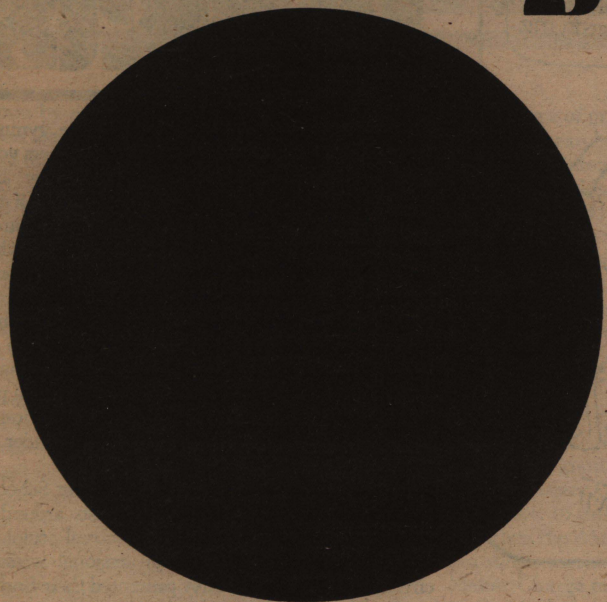


the Ring



"Actually I'm an overnight success. But it took 20 years!"

— Monty Hall, host of "Let's Make a Deal", March 6, 1971

Volume 3, Number 16, November 9, 1977

University of Victoria

Grading report draws responses

The strongest response to a major Senate committee report on grading practices at UVic has come from the Alma Mater Society.

The grading report, with its 14 recommendations and responses to those recommendations from faculties and the AMS, were presented to Senate at the Nov. 2 meeting.

The report and responses were sent back to the committee on teaching and learning, despite the request by committee chairman Dr. David Leeming (Mathematics) for Senate to deal with the recommendations. (See other story, this page)

The AMS, representing students, said the report did not go far enough in protecting students against unfair grading practices.

"Those professors who consistently disregard grading and other regulations, of which there are a number on this campus, should be subject to punitive measures," stated the AMS brief.

Some faculties rejected a recommendation dealing with avenues of redress in instances of "humiliation and intimidation" of students by instructors.

The Faculty of Arts and Science brief explained that it rejected the recommendation "not because the faculty was in favor of humiliation and intimidation but because there was no definition of the two terms and because it felt that faculty members should not be prevented from making forthright comments in evaluation of student performances".

The recommendation states that "in instances of humiliation and intimidation, students should be encouraged to employ all avenues of redress necessary. Confirmed cases of humiliation and intimidation should be dealt with quickly and effectively."

In an interview, Leeming called this a "motherhood issue". "The committee did find two instances of this where the current avenues of redress were insufficient."

He said the issue become emotional because "people don't like discussing negative things like humiliation and intimidation. If Senate rejects that recommendation on the basis that students have the appropriate redress now, that's fine. But if they adopt a head-in-the-sand attitude, I couldn't accept it."

As for the AMS statement that instructors breaking regulations be punished, Leeming said he did not feel his committee could appropriately make such recommendations.

Another recommendation unpopular with faculties and students is that substantial awards be established to recognize teaching excellence on campus.

Faculties felt the recommendation was inappropriate and is already covered by the salary policy at the university. The AMS brief

called the recommendation "patently ridiculous".

"Why should people receive awards for something they should be doing?", asked the AMS brief.

Leeming said the committee was interested in having a higher visibility for teaching excellence on campus. "This is not sufficiently recognized in salary policy," he said.

The recommendation that the AMS and president establish terms of reference and conditions of employment for an ombudsman for students was approved by all faculties with the Faculty of Arts and Sciences asking that the Faculty Association be included in discussions.

Leeming said the faculty-student liaison committee was equipped to handle grading problems but that his committee had discovered areas where students, with problems not related to grading, did not have adequate channels of redress.

"I'm hoping that the administration and AMS can get on with the hiring of an ombudsman," said Leeming. "If Senate gets involved and it goes to a committee, we won't have an ombudsman until Brian Gardiner

(AMS president) is ready to collect his Canada pension."

The report and recommendations were compiled by the committee over seven months during which there were 25 meetings including open hearings for faculty and staff.

The committee's work also included evaluation of a lengthy questionnaire completed by 262 students and a survey of grading practices at other universities.

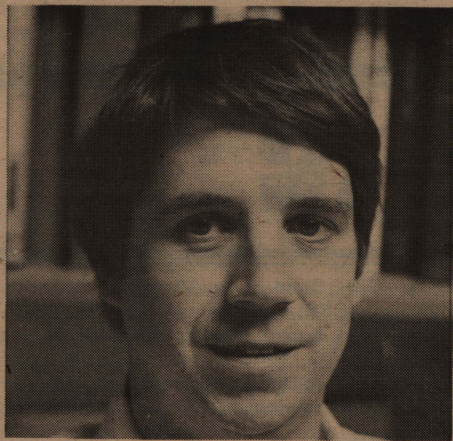
Leeming said most of the grading problems at UVic arise from a lack of understanding, by professors, of Senate regulations.

"There is also a lack of communication about how students can appeal grades," he said.

Leeming said there is no doubt that Senate regulations on grading are being broken by instructors. "The one most frequently broken stipulates that faculty will not conduct exams during the last two weeks of classes."

He said the situation is improving however and the report contains mostly "housekeeping kinds of recommendations to improve communications between students and faculty and to ensure that students know how they can seek redress."

Slow Senate irks prof



Leeming: "personally frustrated"

Dr. David Leeming (Mathematics) says he is "dismayed" at the slowness with which Senate is dealing with a major report on grading which was completed in mid-April.

Leeming is chairman of the Senate committee on teaching and learning and the presentation of the committee's report represents his first face-to-face contact with UVic's supreme governing body.

"I don't want to make a career out of appearing before the Senate," said Leeming, in urging the Senators to deal with the controversial report at the Nov. 2 meeting.

Leeming pointed out that Senate had the report at the May meeting and has also had

time to look at the responses to the report from faculties and the Alma Mater Society.

"I've looked at all the responses, and most zero in on two or three recommendations. I'd like to see Senate deal with this report now."

Despite his urgings, Senate sent the report back to Leeming's committee. Murray Fraser, Dean of the Faculty of Law and chairman of the agenda committee said that it would be difficult for Senate to deal with the report and all the responses at the November meeting.

Senate agreed and after the meeting Leeming said that "Senate probably made the right decision to send it back." find it personally frustrating that things take so long."

He said one other thing also bothers him. "We've worked on this report for seven months and Senate has had it for six months and I still have no conception of how Senate feels about the thrust of the report."

Leeming said he did find it encouraging that the responses from faculties approved of most recommendations in the report.

"We have to get the report back to the Senate by the January meeting if any changes are to be made in the Calendar for 1978-79," he said.

"If the committee is willing, we might possibly get it back to Senate for the December meeting. Sooner or later they're going to have to discuss the report."

THE BUG



IS WITH US

More students have it but what they have isn't as bad as what they had last year.

That's about the best that can be said about the ubiquitous virus that has been making its presence felt on campus for the past two months.

Dr. Jack Petersen, Director of Student Health Services, said Friday that 500 more students visited the health service building in September and October than during the same period last year.

He said that in October alone he had seen 1,110 students, many of them showing symptoms of the bug.

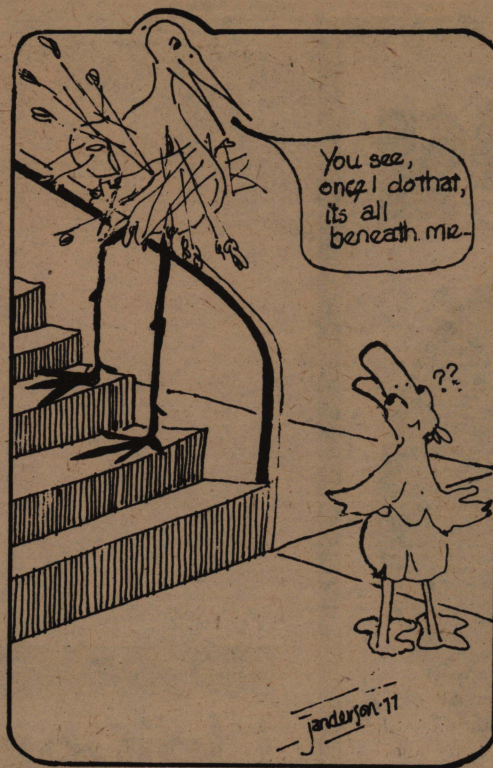
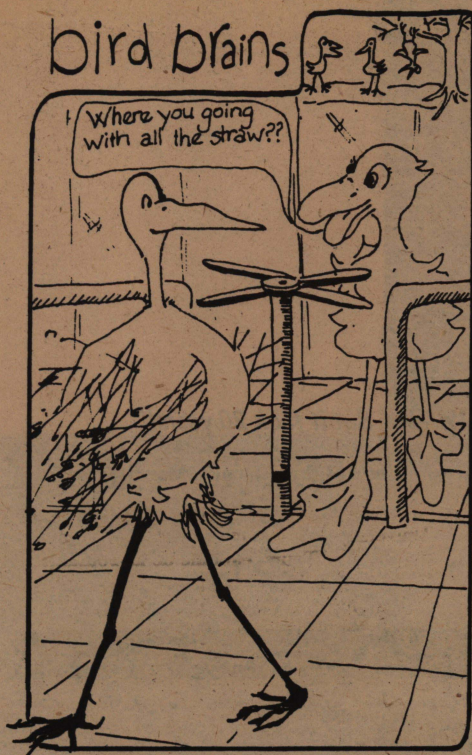
The symptoms are a sore throat which usually ends up in a dry hacking cough and a general feeling of listlessness.

The good news about this particular epidemic is that it isn't showing signs of developing into pneumonia as did the virus which made the rounds last year.

A nurse at student health recommended the tried and true routine, for those who feel themselves coming down with something. That is, drink lots of liquids, get lots of rest, take care of yourself, take a day off, and if you feel worse in the morning or develop a fever, see the doctor.

In the words of one afflicted member of UVic's staff: "Don't catch it. If you do catch it, expect to cough a lot, sleep a lot, feel listless and sometimes feverish, and, if you're not the strong silent type, to complain a lot."

"This may go on for two, three, or four weeks or even longer. I don't know exactly because I'm going into my fourth week and it's just beginning to show signs of going away."



news bullets

What have the supple bodies of female gymnasts and the beefy bodies of professional wrestlers got in common? According to researchers they both belong to people who must be good actors if they are to be successful in their chosen fields. Apparently, acting ability is vital. The wrestler knows who is going to win before he enters the ring so his career depends on how well he can stir up the audience by acting out his role as the "good" guy or the "bad" guy. The gymnast has judges as her audience and she must maintain her poise at all costs. If a hair is out of place or if her smile slips or if she's been pulling up her leotard, even before the competition begins, she can lose up to a full mark under the category of "general impression."

Susan Birrell, a lecturer in the McMaster School of Physical Education, followed gymnasts around for months in her research while Montreal sociologist Allan Turowetz studied the professional wrestling circuit for three years. They presented their findings to the Canadian Sociological Association.

UCBC chief to help BCDC

Dr. William Armstrong, chairman of the Universities Council of British Columbia (UCBC) has been named a special advisor to the B.C. Development Corporation (BCDC) and the provincial government on the development of a decentralized research park at B.C. universities.

Armstrong will also advise the ministry of education on the establishment of a research secretariat for the provincial government. In making the announcement, Education Minister Dr. Pat McGeer said Armstrong will continue, for the present, his role with UCBC which he has held since 1974.

Creation of the research secretariat and research park was announced by McGeer at a UVic symposium on industrial-educational co-operation in April.

At that time he said the research park would be a co-operative venture of the BCDC and the universities with the provincial government prepared "to see that the necessary up-front money is available to get the job done."

"You can have a branch of the research park here on the UVic campus, if you choose," McGeer said at the symposium.

The proposal involves attracting laboratories to specially-designated land on campus where sophisticated research institutes of government and industry could develop a close working relationship with the university. The university would have complete control over which companies locate research facilities on campus.

High school counsellors check out UVic

More than 150 senior high school counsellors from across British Columbia are coming to campus next week to see for themselves just what UVic has to offer to prospective students.

The university is hosting "UVic Update '77", Nov. 17 and 18 and has sent invitations out to every senior high school counsellor in the province.

The counsellors will tour the campus, and talk to faculty members and student representatives. UVic students will have an opportunity to meet with their old high school counsellors, as well, at an informal reception in the Student Union Building.

The idea originated with Vice-President George Pedersen who said that in the past UVic has been "somewhat reserved about indicating to high school students, what sorts of worthwhile programs we have here".

"I have found in my travels around the province that not only students, but many counsellors and teachers, are not aware of many of our excellent programs," he said.

Pedersen said the project is not designed to increase enrolment at UVic. "We're really interested in ensuring that the most capable students in the province are aware of the opportunities that exist in this university."

"We're looking for quality rather than quantity. I have a great deal of pride in what we have to offer and it's important that students are aware of what we have."

David Glen, director of Admissions, and Dr. Joel Newman of the Counselling Centre are co-chairmen of the event and have pre-

pared a full schedule to ensure that the counsellors find out what UVic has to offer.

The program opens with an evening reception Nov. 17 in the Commons Block. The next day Pedersen will welcome the counsellors and representatives of all faculties at UVic will discuss programs. Tours of campus facilities will be carried out all day and in the evening President Howard Petch will speak to the counsellors.

The departments of music and theatre will present student performances at a banquet to wind up the event.

THEY GAVE

UVic students, staff and faculty wracked up one of the best-ever one-day totals for blood donors in Victoria Nov. 3 in the Student Union Building.

The university community donated 349 pints of blood in the last day of a three-day clinic on campus.

A Red Cross spokesman said the final day's donation boosted the three-day total to 887 pints.

The spokesman said if this happened every time a clinic is held, Victoria's blood shortage would quickly be a thing of the past. Blood for Victoria is now shipped here from other parts of the province.

Remember the story about the tuck-in service started by mail students at Carleton University? The young men offered subscribers a teddy bear to cuddle, a bedtime story and a chaste kiss. The girls liked the service so much they have now reciprocated. Male students can drop by for a shampoo with "a lot of giggling, some conversation and a good hair wash".

Several universities in Europe are celebrating their 500th anniversaries this year. It was in 1477 that such halls of learning as the University of Uppsala, the University of Mainz, the Eberhard-Karis Universitat at Tübingen, Germany and the University of Copenhagen first opened their doors to students.

If you have bought or sold a house lately you may have been shocked by how much had to be paid in transaction costs. Two law professors at the University of Toronto are studying these transactions to find out what the costs really are, whether they could be reduced and how consumers can make the best possible choice of real estate agent, lawyer and lender. Among other things the researchers will look at lawyer and notary fees, commissions, search and registration charges, mortgages brokers and administration fees, appraisal costs, survey costs, adjustments, transfer payments and other expenses.

Dr. William Kilbourn of York recently gave the keynote address at a conference on the North American city and admitted to being "hopelessly hooked" on big city life. Among other things he says that since Toronto has stopped being Los Angeles, young imaginative thinkers and architects have moved in to make the city a model of a good place to live, "a celebration of life".

gazette

The Board of Governors reports the following actions taken on Oct. 17, 1977.

Promotion—Administrative and Academic Professional

Sandra Benet, promoted from the rank of general librarian to administrative/specialist librarian, McPherson Library, effective Oct. 1, 1977.

Dormitory-style Student Residences—Call for Tenders

The Board of Governors delegated to the finance and physical plant committee authority to arrange for advertising for proposals for the construction of the dormitory-style residences. (Following the meeting, the finance and physical plant committee authorized the Dean of Administration to call for public tenders.)

The Senate reports the following proceedings from the 145th meeting which was held on Oct. 5, 1977.

Academic Guidebook

The Senate formally received a report from the Senate ad hoc committee on the feasibility of an academic guidebook, but a motion that the report be

considered as a preliminary one and that the Senate request the committee to report back with model questionnaires in connection with assessment of teaching was turned down. The ad hoc committee was then discharged with thanks.

ad hoc committee on the Calendar

The Senate approved terms of reference for an ad hoc committee on the Calendar and appointed the following persons to serve on the committee: F.P. Robinson, J.J. Sheppy, C.D. Main, R. Ferry and R. Lapper.

Committee Appointments

The following appointments to Senate committees were approved: Academic Standards: E.P. De Beck, A. Underwood (AMS); S. Taylor (GSS); Admission and Re-registration: D.E. Schmidt (student Senator); Appeals: F.P. Robinson, acting chairman in Dr. Wright's absence; ad hoc, Canadian Studies: S.M. Soper (student Senator); Continuing Education: C. Allen (AMS), K. Clamp (GSS), F. Basham (Alumni); Honorary Degrees and Other Forms of Recognition: L.I. Bakony, S. Higgins (Alumni);

Library: G.R. Branton, L. Vannelli (AMS), N. Hutchinson (GSS); Planning: P.H. Kappel (student Senator), R. Dick (AMS); Summer Session: D. Connell (AMS); Teaching and Learning: W. Fischer and N. Nelson (AMS).

Annual Reports

Annual reports were received from the Senate committee on Continuing Education and the Senate committee on Summer Session. Also received were reports from the division of Continuing Education concerning the previous year and the Fall 1977 program.

Voting in Meetings of New Faculty

Senate approved two recommendations from the Faculty of Human and Social Development. One concerned the granting of the right to participate with vote in meetings of the faculty to regular full-time, visiting full-time, sessional full-time, and regular part-time appointees, and the right to participate without vote to sessional part-time appointees. The other concerned the granting of the right

to participate and vote in meetings of the faculty to a number of student representatives.

New Fellowships in Grad Studies

In response to a request from the Dean of Graduate Studies that Senate give its blessing to the offering of a limited number of fellowships of higher value than in the past in order to attract the highest quality graduate student, the Senate adopted the following motion:

That the Faculty of Graduate Studies be authorized to award to exceptional students a limited number of special fellowships to a value significantly higher than the normal fellowship.

Senate was given assurance that the granting of fellowships would follow the same procedures as for normal fellowships except that applicants would be expected to have higher standings.

(An error was made in the gazette of the Board of Governors meeting of Sept. 19, reported in the Oct. 5 edition of *The Ring*. Under **New Appointments—Faculty**, Barry Carin, B.A. (McGill Univ), Ph.D. (Brown Univ.) has been appointed visiting associate professor, School of Public Administration, effective Jan. 1, 1978 to Dec. 31, 1979.

ringers

A motion by a Board of Governors member to cut down on the service of beer and wine in the Raven's Wing of the Commons Block received no support at the Oct. 17 meeting of the BOC. The BOC was informed by Dean of Administration Trevor Matthews that the trial period in serving alcoholic beverages in the Raven's Wing, between 11:30 a.m. and 2 p.m. and 4:30 p.m. to 6:30 p.m. has been considered successful. UVic has now received a liquor license from the Liquor Control Board rather than a banquet permit since "it is a more appropriate way for us to function, and we had demonstrated our ability to run a respectable operation."

BOG member Mrs. Heather Nicol said "a lack of problems doesn't necessarily indicate it is a success". Nicol said the more outlets there are, the more alcoholic beverages are consumed, and since people had brought the matter to her attention she was bringing it to the attention of the board. Nicol's motion that alcohol should no longer be served at noon did not receive any support. "We have had no abuses reported. A number of people enjoy a glass of wine or beer with their meal," said President Howard Petch.

□ ■ □

The 'Western Geographical Series', published by the Department of Geography, has been awarded a grant of \$3,774 by the Social Science Federation of Canada. Dr. H.D. Foster, series editor, says that this grant is "to be used to assist with the publication of Volume 15 of the Series". Dr. P.J. Smith of the University of Alberta is the editor of the volume "Edmonton: The Emerging Metropolitan Pattern". This volume will be the fourth in an urban series. Already published are two issues on Victoria and one on Calgary. Works in progress in this series include two volumes on Vancouver and one on Regina.

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A husband and wife doubles badminton tournament has been set up for Nov. 26 at 1 p.m. in the Old Gym. The format will be of the single, knock-out variety, along with a consolation round for those losing the first round. Everyone is guaranteed two games. You can pick up a racquet with your activity card. Shuttlecocks will be supplied. Entry fee is \$1 per team. Anyone interested can sign up at McKinnon 121 by Nov. 23, 1977. The McKinnon facilities are open for the recreational use of families with activity cards during weekends.

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The October quarterly issue of the *Malahat Review* offers a selection of works by and about Anthony Burgess. Five sonnets by Belli are included, translated by Burgess. Also included are: a collection of collages by Ludwig Zeller; 'Conversation with Michel Butor' by F.Y. Jeannet; and a review of Butor's "Votre Faust". Copies of the review can be purchased at the campus bookstore, or at Room C222 of the Clearihue building.

The Ring is normally published every second Wednesday. The deadline is the Wednesday prior to publication. Letters to the editor will be published if signed and without libellous content. Letters are subject to editing to meet space requirements. Material contained in The Ring can be reprinted or broadcast freely without permission. Credit is not necessary but would be appreciated.

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A catalogue of granting agencies has been compiled by the Research and Travel office of UVic. The booklet is intended to provide information on sources of funds for research, travel, fellowships, conferences, and special awards, and to assist with the preparation of applications or proposals for submission to granting agencies. Copies of the catalogue have been sent to each department, and are also available at the Research and Travel office, University Centre.

□ ■ □

Is the Alma Mater Society getting ready to tackle those giants of the credit card industry, Chargex and Master Charge? This seemed to be the case at the Oct. 16 meeting of the Representative Assembly when the AMS opposed the bookstore and campus shop's recent announcement that Chargex and Master Charge cards are now being accepted. The motion to oppose the introduction of credit cards passed by a vote of 15 to 1. An AMS spokesman explained that the RA felt that prices would increase because of the expense of processing credit card sales. However, a spokesman for the bookstore and campus shop said this was definitely not the case and that the move was being made at the request of customers, for their convenience.

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The Elliott Bowl remains with the chemistry department. The much-maligned bowl was donated by the physics department to the Faculty of Arts and Science as a challenge trophy and the physicists haven't been able to get it back in competition. A 12-member team of chemists defeated a similar number of physicists in a squash match, Oct. 28, in the McKinnon courts. Earlier this year the two teams met in volleyball with the same overall result. "It was strictly a Pyrrhic victory," sniffed a physicist following the match. He was referring to the fact that the rules of competition state that the holders of the bowl must pay for the frivolity that follows the competition. The chemists are now open to challenge in any sport from other departments.

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If you want to buy an original work by a master such as Goya, Renoir or Picasso, but can't afford to sell the yacht, show up Nov. 14 at the campus bookstore. About 600 original prints from the Ferdinand Roten Galleries will be on view in an exhibit and sale between 11 a.m. and 5 p.m. The great majority of the original graphics are priced at well under \$100. Along with graphics by early and modern masters, there are works by today's artists, some famous and some not yet famous. So there's always the chance that the print you buy for \$10 might be worth \$10,000 some day. A representative of the world-renowned Roten Galleries will be on hand to answer questions about the artists and prints during the sale. You should be warned however to come early, as a similar exhibition last year drew large crowds.

□ ■ □

Carleton University's Lester B. Pearson Professor of International Affairs, Arnold Smith, secretary-general of the Commonwealth for ten years, recently spoke on Canadian unity from an international perspective. He said that the future of Canada is too important to be left in the hands of party politicians. "I do not believe that any Canadian government should be prepared to play Russian roulette with our national unity, or be allowed to give the impression that it would do so.....building and maintaining a free political society out of several cultural and national groups with two or more official languages is relatively new and one of the important political tasks of our age..... the most difficult task of such plural societies is to create a sense of cohesion without having each group lose its cultural identity or artistic and linguistic heritage.....the key to national unity is not everyone becoming bilingual. The solution is a recognition that the various languages and heritages and cultures are valid and legitimate, that we are all enriched by the fact that they also exist within our country, that we want them to have justice, scope and facilities to flourish, just as we want rights for our own language and culture to flourish. These recognitions are the things that are essential. If we need a generous and compassionate as well as realistic sense of our past history, we also need a sense for future history."

The final Christmas examination timetable will be posted about Nov. 14. This timetable will give details on rooms and invigilators, and should be checked carefully for changes. Students are strongly advised not to make plans for travel or employment during the exam period.

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"What do they mean? It sounds like a political meeting. Why do they use these esoteric terms?" No, it's not a confused UVic student wondering about his professors. It's a member of the Board of Governors at the Oct. 17 meeting wondering about a word used by the Senate. The word in question was "constituents", used in an item sent by the Senate to inform the BOC that a motion had been adopted approving insertion of a clause into approved procedures for the appointments of the vice-president and deans of faculties. The Senate was concerned that a search committee should consult extensively among constituents to determine feelings about the candidates on the committee's short list. "Constituents is a very misleading term," said Acting Dean of Arts and Science Dr. I.D. Pal. A motion by Pal that the item be sent back to Senate for reconsideration of its wording was seconded and passed.

□ ■ □

Debaters from UVic won the team trophy and three of the top four individual awards at the University Cup Debating Tournament held recently at Pearson College. The trophy was donated by the Victoria Jaycees in 1976 to be given to the university or college with the highest team score. Pearson College, Malaspina College and the University of British Columbia also participated in this first debating tournament of the season. Brian Casey (A&S-4) placed first and his partner Cheryl Vickers (A&S-1) finished third in individual awards. Second place went to Philip Larson from Malaspina while John Lutz (A&S-2) won the fourth-place trophy. The UVic debating team has lost only one tournament since forming in March of 1976.



Casey: leads debaters to victory

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During Queen Elizabeth's Jubilee visit, the federal government hosted a dinner evening in Ottawa, so that she could meet a selection of Canadians having "achieved excellence in the arts and sciences". Dr. F.D.A. Hartwick (Physics) was a guest at this dinner. Hartwick's principal field of research is the evolution of stars in the galaxy. He is a member of the NRC Grant Selection Committee on Space and Astronomy. Other guests included performers, artists, scientists and journalists across Canada.

□ ■ □

The Canada Council has awarded grants totalling \$718,810 to 76 Canadian artists. The awards are divided into two categories, with fourteen artists receiving Senior Arts grants, and sixty two artists winning Arts grants. The grants were awarded in the fields of creative writing, visual arts, architecture, dance, film, mime, photography, theatre and video. Leon Rooke, a former UVic lecturer in English, won a Senior Arts grant in creative writing.

notices

Dr. Anthony Edwards (English) has had an article published in medieval studies, titled "The Significance of Lydgate's Fall of Princes"

Dr. V.A. Neufeldt (English) has recently given two lectures and seminars at the University of Calgary on the problems of literacy and the role of the university.

Andre Bordeaux, head of the English Department at the University of Tours in France, will be giving a slide lecture on "Tours, capitale de la Touraine", Nov. 15, at 8 p.m. in the Gold Room of the Commons Block. This lecture is sponsored by the French department and the Alliance Francaise of Victoria.

Mr. W. Logan, of the Division of Industrial Education at the University of British Columbia, will be on campus Thursday, Nov. 17. Those interested in speaking to Logan concerning the UBC program should contact the Education Advising Centre at MacLaurin 250.

The Canadiana Costume Society will sponsor a talk on fashion co-ordination by Joan Fraser, at the St. Mathias Church Hall at 8 p.m., Thursday, November 10, the corner of Richardson and Richmond.

Some of Vancouver Island's finest professional potters are presenting an exhibition and sale at the Empress Hotel Nov. 16 and 17 from 12 to 9 p.m. The event is affiliated with the UVic Craft Faire which is scheduled for the Student Union Building Dec. 1, 2 and 3.

Student jobs open up

An additional 20 part-time jobs have opened up on campus for students who are eligible to receive financial assistance through the Financial Aid Services office.

The Ministry of Education has already approved funds for 40 students in a work-study program, and recently awarded UVic an additional \$15,200 for the program.

The program is designed to provide students with a maximum of seven and a half hours of employment a week for 24 weeks at \$4.50 an hour.

The ministry initiated the program as an alternative to loans for students who qualify for financial assistance. Earlier this year 40 students were hired on a part-time basis in academic and administrative departments.

The Canada Manpower Centre in University Centre is responsible for the assignment of eligible students to the program.

Students may apply for the work-study positions through the Financial Aid Services office.

letters

'Dear Sir',
Skylarks can demand little attention when the country is plagued with political and economic troubles, but these remarkable songbirds, unknown in Canada except for a small colony introduced into Saanich peninsula several years ago are now nearing extinction. The present survivors nest on the ground in a field at UVic specially reserved for them, but this year some two-thirds of their few nests have been destroyed by wandering cats and dogs, and by people too indifferent to read the warning signs placed on the field.

UVic has a unique opportunity to save this remarkable songbird from extinction in Canada; it should need only the cost of an appropriate fence around the area before it is too late.

Yours truly,
S.R. Forrest,
Victoria, B.C.

The clientele comes first in this institution

By Donna Danylchuk

There is a man on campus who is intensely concerned about what you like to eat.

And that is why you will not find parsnips, turnips, yams, eggplant, zucchini, marrow or asparagus tips on UVic menus.

Asparagus tips?

No. During his three years as manager of food services on campus, John Watson has found that this particular delicacy will go to waste if placed on the plates of the majority of the people who eat at UVic.

Watson, who has a business administration degree with emphasis on catering from McGill University, was one of the first people in Canada with a commercial food service background to enter the institutional field.

When, in 1966, he left the commercial field as food manager at the Calgary Petroleum Club to become director of food service for the Holy Cross Hospital in the same city, he took many of his attitudes from commercial food service into the institutional setting.

"I found that the average patient can eat normally, and there was no good reason why the patient shouldn't eat what he liked."

Watson prefers to operate on the same please-your-customer basis at UVic.

"You have to do that. Your survival is based on it. And, I find it a real pleasure to do that."

But, asparagus tips?

No. Watson has developed a system for finding out which foods are popular on campus and which will be rejected. The system may not meet rigid scientific criteria, but it works for him and his staff of 46 full-time employees and 30 part-time students. And, the system has rejected asparagus tips.

Watson's system consists of watching, listening and talking about food with students, his staff and everyone else affected by UVic's food service.

If a report is received that a particular item on the menu is not being well-received, he carries out a three-pronged investigation.

First, he checks with the servers on his staff to find out what adverse comments they have been overhearing.

Second, he checks with the cooks regarding the quantity of the item in question they have been producing.

And third, he takes advantage of his "manager's prerogative" to check the garbage pails to see what the waste factor is. If it is high, the item is removed from the menu without delay.



Watson and his staff feed about 3,000 people on an average day at UVic. This includes 600 students in the residences, 1,000 people in temporary facilities in University Centre, 1,200 people in the main coffee shop in the Commons Building, and from 150 to 200 people in the Raven's Wing and Commons dining room.

People may not realize it, he says, but it is students who eat most of the food served at UVic only during the fall and spring terms.

"There is a hidden side to food service which caters to many people from the community attending campus-sponsored functions.

"People from the community attending campus-sponsored seminars, workshops, and lectures actually account for 70 to 80 per cent of our business from May to September.

"This figure is almost exactly reversed at other times of the year, which makes this a rather unusual business to be in."

To cater to these groups, which are often made up of small groups of people, the food service staff find it convenient to use the regular food system in the student cafeteria whenever possible. They attempt to do this without interfering with the eating schedule of residence students, he explained.

"We will serve these groups anything from hamburgers to filet mignon, on an ability-to-pay basis. It is our pleasure to cater to them. And, it is nice for the staff, as it takes us away from the more institutional side of food service."

Watson has high praise for his staff which he says is "the finest I've ever had. I am like a catalyst, operating in the midst of a catering crew well trained in both the production and serving aspects of food service."

In his 35 years of working with food and the people for whom it is prepared, Watson has come to some general conclusions about people's eating habits.

One thing he has observed is that "most people who say they want more variety in their vegetables are not really serious."

In the case of the expensive asparagus tips, he confesses that "we're delighted they don't care for them."

But, he does feel it is important to educate the palates of his clientele as much as possible without raising the waste factor.

"We've converted students to broccoli spears, although the majority still say 'no squash please', and there is a tolerance now for wax beans."

On the positive side, "most people must have tossed salad, twice a day, maybe with a bit of grated carrot. Cooked carrots are the favorite vegetable and kernel corn, but not creamed. And we have successfully introduced celery, chopped on an angle, with peas added and sauteed lightly in a big open skillet."

As for the favorites, Watson says "it is probably a toss up between baked spring chicken and roast beef. Of course, when steak is available, it may push the others aside."

He learned many years ago not to put mutton on the menu, and still finds other things always go first.

Another thing Watson has learned is that "there is no happy medium for people with strong likes and dislikes in food, and almost no amount of persuasion will change their mind."

One of his theories is that about 60 per cent of first year residence students have the freedom to choose their own menus for the first time in their lives.

"In their freedom of choice, they will decide on their pure likes and dislikes and seldom will deviate at first. If they have a skin or weight problem, they would usually rather forego certain foods entirely than try alternatives."

"By the time residence students leave campus, they still have strong likes and dislikes, but these are often very different from the preferences they arrived with."

Watson says he and his staff are pleased to make changes towards improved nutrition



Watson: winning converts to broccoli spears

in campus menus, whenever the demand warrants.

"We serve French fries. We have to, but we're already getting rumbling in the consumer ranks from the students saying 'please don't serve too often'."

The Canadian food scene is much more aware than it was five years ago of the nutritional value of food, and the majority of people are trying to get a well-balanced diet, he says.

"Yet, we still have a long way to go. If you were to open a restaurant, you would still find that hamburgers, French fries, fried chicken, cold drinks and apple pie with cheese or ice cream are still the most popular foods in North America."

One of Watson's ongoing concerns is how to get enough iron into people.

"One of the areas we have a lot of difficulty with, is liver."

He did research about five years ago to try to find a more palatable liver substitute, but couldn't find anything with the equivalent nutritional value.

"Now, we're finding that if liver is served occasionally and cooked properly, not dried out like shoe leather and yet not raw, with some onions to take away from the strong flavour, about 200 orders will go."

Deciding which foods are the most pleasing to the majority is not the only challenge which Watson and his staff face.

During our interview in his office, on the main floor of the Commons Block, the lights suddenly blinked off. This is the sort of routine occurrence that could cause a major disruption in the schedule for people who use electricity in the process of feeding 3,000 people a day.

"Timing is important in this business, almost as important as the food itself. People expect their food to be in certain places at certain times," said Watson with a calmly relaxed smile while waiting for the power to come back on.

"Other everyday happenings such as pipes breaking can cause major problems in the food production schedule."

Transportation difficulties can also create changes in UVic menus, as the meat is obtained from Vancouver, and the poultry from Surrey. Even the vegetable supplies obtained locally could be affected.

While Watson described potential causes of disruptions in the food production schedule, the lights blinked back on.

"We attempt to be prepared for all emergencies," he continued.

"It hasn't happened yet, but we have an insurance policy, just in case."

Watson and his staff have a two-week supply of frozen and canned food on hand in the event of a major disruption which might prevent fresh food from reaching UVic.

The menu might get repetitious towards the end of the two weeks, but, UVic students, staff and faculty would not have to worry about being fed.

Soup's on in Jessie's kitchen

By Louise Longo

Eating a bowl of her homemade soup and interviewing Jessie Halsey simultaneously is not easy.

The warm and personable woman who runs the new health food outlet in the Commons block and the excellent bowl of split-pea vegetable soup she had concocted, both demanded undivided attention. I resolved the crisis by abandoning my pen and giving myself over to that rare pleasure—a good bowl of soup.

"I enjoy working here," Jessie was saying. "I like meeting people, making a good meal and serving it with a personal touch."

The small cafeteria to the south of the Raven's Room certainly shows her touch. All the tables are covered with gingham tablecloths in a variety of colours, and small bouquets of dried flowers in blue denim pots centre each. Against one wall, hot water stands ready to be made into one of four varieties of herbal tea, or on another table beer, wine and cider await your choice.

"Our soup and salads seem to be most popular. We have a homemade soup every day, fresh salad in three different sizes and sandwiches made to order." Jessie will eagerly offer to make up a swiss cheese, avocado, tomato and alfalfa sprout sandwich, or if that doesn't appeal, there's healthy peanut butter with banana for the brave.

"I serve clam chowder and fish and chips on Fridays, though always with something else to offer as a choice. I know that a lot of vegetarians do eat chicken and fish."

There is, of course, also yogurt and fresh fruit.

Jessie's consideration and good food is attracting between 70 and 80 people per day. She is very pleased.

"I've always liked working with food, I'm a good cook, I could be working upstairs in food preparation where there's more money, but I prefer meeting people. A lot of the people who come in tell me they like coming here because they know I'm personally interested. I'm not just putting in time here."

Jessie has worked for Food Services for five years, before which she cooked for Government House and the Curling Club. She has also run a delicatessen.

Besides the tablecloths, which were Jessie's idea, there are other plans to fix up the room in which she serves her food.

"We're hoping in the summertime to have umbrellas out on the patio, and do a little at a time to fix the place up."

Well, now that you've heard about what might be the friendliest, quietest and best eating spot on campus, there is only one other thing you need to know—the price.

You can have a bowl of Jessie's fine soup, salad, a dinner, dessert and a beverage for a flat rate of \$2.25—maybe the best buy on the campus.

Only one real crisis, says Nobel Prize winner

The only real crisis in the world today is the threat of nuclear war. Pollution, the energy crisis, food crisis, the population crisis and the economic crisis can all be classified as artificial crises which man could prevent.

That is the message delivered to about 45 students and faculty members at UVic, Oct. 21, by a former Nobel Prize winner.

Sir Derek Barton, winner of the Nobel Prize in 1969 for his contributions to stereo chemistry, was on campus as a speaker in the university lectures series.

His speech, entitled "Classification of Crises", consisted of a half-hour talk, followed by discussion and debate with the audience.

"I am a person who holds rather radical views. What I have to say won't be acceptable to a major part of the audience," said Barton.

Barton described himself as an optimist who believes that the world has never been a better place to live.

He said he believes this because he was born during the First World War, grew up during the depression, and survived the Second World War. "To my mind, anything since then has been relatively minor."

Pollution, said Barton, is an imaginary crisis. Mankind already has all the technical means to prevent pollution and once the appropriate laws are enforced it will be no problem.

"Now, we don't have the apparatus of international law which imposes international law on different countries."

Energy, he said, presents a solely artificial crisis, caused by a monopoly which has imposed prices on the rest of the world. "There is an abundance of petroleum in the world at present. If there were no artificial fixing of prices, sources of petroleum more expensive to exploit would be exploited and in time we would learn how to extract fuel from coal."

The food crisis, said Barton, is also artificial. "The world is capable of producing several times as much food to feed several times as many people. Starvation is caused by maldistribution of resources, not lack of supply. The crisis is not artificial, of course, if you're starving."

Population presents an artificial crisis. It has been found with rat populations that, even with abundant food, if rats are compressed in an area, something controls their reproduction. "I suspect the same thing would occur with humans. After a certain degree of crowding, humans would probably adjust their fertility rate."

Questioned about this by a member of the audience, Barton said it has been well documented that women, if put together as in female residences or prisons, will start to have their menstrual cycles at the same time of the month.

"Nobody knows why. I suspect some hormonal substance must pass between them." Barton believes something similar would happen to prevent overpopulation.

Economics presents an artificial crisis that is tending to become real, said the Nobel Prize winner. The crisis is caused in the short term by the artificial price fixing of oil and the United States abandonment of the Bretton Woods agreement in order to maintain the war in Viet Nam, he said.

Barton's solution to the economic crisis is to re-establish the principle of fixing the value of the dollar against an incontrovertible substance such as gold. Roosevelt fixed the price at \$33 an ounce. Carter today might do it at \$500 per ounce, he said.

A member of the audience expressed amazement that Barton suggested the economic crisis could be solved by fixing the price of gold at \$500 per ounce.

Barton said his solution would work "because then people would have confidence in their money. When you print money without solid backing, you have inflationary disaster. It doesn't have to be gold but it has to be an element you can't cheat with."

Barton sees only one real crisis. "The nuclear crisis is the only one that is real and the only one that I am worried about for mankind." There are now enough nuclear weapons to destroy the world in a few minutes for the next 100 years or more, he said.

"The only solution is for nations to give up some of their sovereignty, which is a shocking idea for most governments."

"The only positive contribution of the nuclear threat is that for the first time, governments are afraid of going to war which traditionally has been the final solution to problems between countries."

"We have to try to find some way of setting up an international law to prevent nuclear war that sovereign states will obey."

"I would like to think of the younger generation putting their idealism and energies into finding some way of convincing nations to give up some of their sovereignty to an international law."

Nuclear agreements now in effect are of no value he said, because they are not enforceable under the present system of conducting business between nations. There is no body which passes and enforces international laws.

The United Nations does not meet the need because it is not a democratic body, said Barton, who added that he believed in democracy operating through a system of proportional representation.

During the question and debate following his speech, Barton conceded that "my speech reduces issues of the greatest complexity to disarming simplicity. If I didn't do that, there wouldn't be debate."

In a brief interview, following the public discussion, Barton said that young people have turned away from the ban-the-bomb campaigns of 20 years ago because they couldn't see the solution.

His solution would be to persuade nations

to give up some of their sovereignty to an international body in which all nations would have a vote. Votes would be based on a nation's Gross National Product, which would be determined against an incontrovertible standard such as gold. Within nations, individual votes would be in proportion to the income tax paid, although not in direct proportion. The vote of a millionaire would be perhaps three times the weight of an average wage earner, he explained.

Within Barton's system of international government, there would be no inherited property or wealth.

"It's very bad for children to inherit wealth from their parents, as it makes them lazy."

Nonsense replies UVic economist

Linus Pauling won the Nobel Prize for chemistry, and then the Nobel Prize for peace.

Sir Derek Barton also won a Nobel Prize for chemistry, but he won't get any prizes for his comments on economics, according to Dr. Leonard Laudadio, chairman of UVic's economics department.

The comparison between Barton and Pauling was made by Laudadio during an interview following Barton's speech at UVic on Oct. 21.

Many critical and skeptical questions from members of the audience followed Barton's half-hour talk on the "Classification of Crises". The man who has been chairman of UVic's economics department for four years was outspoken in his comments.

Laudadio mentioned that he had found Barton to be "personally, a very charming gentleman".

But, his views on pollution and economics are simplistic, although I am more amused than upset at his simplistic approach."

What is "really incredible," is that Barton should have suggested that Roosevelt solved the economic crisis in 1933 when he raised the price of gold to \$33 an ounce, Laudadio said.

Between 1929 and 1932, explained Laudadio, there was deflation and unemployment. An advisor told Roosevelt that when prices are too low you always have unemployment, and that raising the price of gold would solve the problem.

"Roosevelt followed this advice and raised the price of gold from \$20 to \$33 an ounce, and prices kept falling and unemployment kept rising."

"To say that Roosevelt solved the economic crisis is absolute nonsense. He made the situation worse."

To say that fixing the price of the dollar would solve the economic crisis by restoring people's confidence in their money is more nonsense, in Laudadio's opinion.

"We don't lack confidence in money. The more we have, the better we feel. How would raising the price of gold stop the Arabs? All they want to do is buy up England, and they are doing it. For that, they don't need gold. All they need is pounds."

In fact, since the gold standard was abandoned, there has not been an economic crisis as long, as deep or as severe, as that during the depression of the '30s, he pointed out.

Abandonment of the Bretton Woods Agreement has not affected the economic situation adversely as Barton suggested, he added.

Under that agreement all interactions between nations were based ultimately on the transfer of gold between nations. Now this has been replaced by a system under which nations have special drawing rights, and this system works just as well, he said.

Laudadio said he basically agreed with Barton that the energy crisis had been partly caused by the Arabs and exaggerated by the Club of Rome.

"But, there is a pollution problem and it is outrageous to say that all you have to do about pollution is to pass the appropriate laws. Russia has passed pollution laws, and their pollution level is still very severe."



Laudadio: more amused than shocked

Economists are engaged in the problem of how to achieve an optimum balance, so that pollution could be reduced without overly reducing research and economic activity, he said.

To control water pollution, a very active system of laws, controls and effluent charges has been put into effect in Germany, France, Holland and Luxembourg. This three-point system works successfully, in most instances in maintaining water good enough to drink and, at the same time, maintaining a high level of economic activity and an advanced standard of living.

Effluent charges also work well in terms of encouraging industry to keep down their own levels of pollution. Such a system would work better than simply passing laws, Laudadio advised.

In one area, Laudadio said he was in agreement with Barton. There is no food crisis, at least in Canada, unless it is a crisis in overabundance.

"Food is my main beef. The major reason for inflation in Canada is the perverse, backward agricultural policies of this country's government. Instead of growing food and attempting to lower prices, it is growing less food and raising prices to protect farmer's incomes."

The solution to protecting farmer's incomes is to subsidize them outright, but the government doesn't do this because farmers say they want to earn their own incomes, he said.

But, if farmers want to live well, asked the economist, why should they live well at the expense of the poor people?

Elections go public again

Senate will publish the names and vote totals of all candidates in Senate and Board of Governors elections.

But Dr. Neil Swainson (Political Science) has served notice that he will again attempt to convince Senate that the names of those who lose in elections should not be published.

At the Nov. 2 meeting it was brought to Senators' attention that an error had been made in approving Swainson's motion at the September meeting to publish only the names of winners of elections.

Registrar Ron Ferry pointed out that the motion changing election rules received a simple majority with a vote of 20 to 14. According to Senate rules, such a motion requires a two-thirds majority. The motion which had been declared passed in September, actually failed.

Swainson said that Senate, in agreeing to amend the September minutes to correct the mistake, "did the only thing it could do."

"I'm not a man on horseback about this, but I shall give appropriate notice of motion to again change the Senate rules," he said.

Swainson said the publishing of names and vote totals of candidates who receive few votes, "can induce hurt and embarrassment which shouldn't be part of a civilized society."

He said Simon Fraser University reports the names only of successful candidates. "The University of British Columbia takes the most sane approach, where the registrar reports to Senate the names of successful candidates only, in alphabetical order, with no other names included."

Swainson said if the election procedures are changed, all candidates can see the entire record of names and vote totals in the registrar's office.



Potter and Helen Fletcher [Continuing Education] seem pleased with the results of UVic video-taping.



Media co-ordinator Art Hall monitors Farquharson's performance in UVic studio.

THE HERMES EXPERIMENT



UVic's first venture into STEP (Satellite Tele Education Program) last week was a smashing success.

Brave words, but judging by the goals the programmers set for themselves and the response they received, they fit. UVic's initial venture into live, two-way educational programming was an encouraging indication that this campus has what it takes to produce programs which can effectively reach and involve people unable to attend formal centres of learning.

STEP is a provincial government pilot project to experiment with the use of a communications satellite, Hermes, to transmit educational programming throughout the province. UVic is one of a number of participants sharing 64 available satellite hours spread over the end of October, November and December.

Five TV programs, to be beamed by Hermes to Dawson Creek, Chilliwack, Kelowna, Campbell River and Pitt Lake, have been under production in UVic's Media and

Tech studios over

On the day of pants go to the (PEMC) in Burr terminal relays taped backup, to

Achieving good feedback is one people involved grams. Time is a tation for the au gram contents themselves and studio, through program is exper

The response program, "Peop ted Nov. 1, was reports from an munities were en the UVic program series they had into the tele-edu perience, as the

Potter: the man behind the screen

By Donna Danylchuk

The man who is producing UVic's television programs for STEP (Satellite Tele Communications Programs) thinks TV is a wonderful and powerful medium.

At the same time, Geoffrey Potter (Education) will not have a television set in his own home.

Paradoxical? Not after spending a day watching Potter work in UVic's Media and Tech studios and, during the intervals that his busy schedule allowed, discussing his views on television.

"I want my children to read well, and don't see how they can if they watch television 24 hours a week, which is the average amount of time most kids watch TV," says Potter.

"Very few kids play sports or do anything as much as watch TV. The schools have to understand that."

The only way that children can gain control over their viewing is by understanding the medium, and they don't have that understanding at the moment, he believes.

The solution, in Potter's view, is for the school system to teach courses in visual literacy which would be taught in the same way that schools now teach verbal and written literacy. For this to happen, educated people must learn to understand and use the media intelligently, he says.

UVic is one of the few universities in Canada which requires all of its professional year education students to take a program in instructional multi-media programming, he pointed out.

The program is designed by Potter, who says students taking it encounter all of the media that they will likely encounter in schools, from tape recorders to television.

Potter wants education students to understand that the media influences everyone. "About 70 per cent of the population probably get their news from TV, they make their decisions on the basis of what they see, and they tend to trust it."

"I want my students to understand that TV is not meant to simply record lectures which will bore people. I want them to be able to make a production which is at least as good as a Pepsi commercial."

The programs produced for education must be good, explains Potter, in order to compete for attention with the programs now designed for commercial reasons.

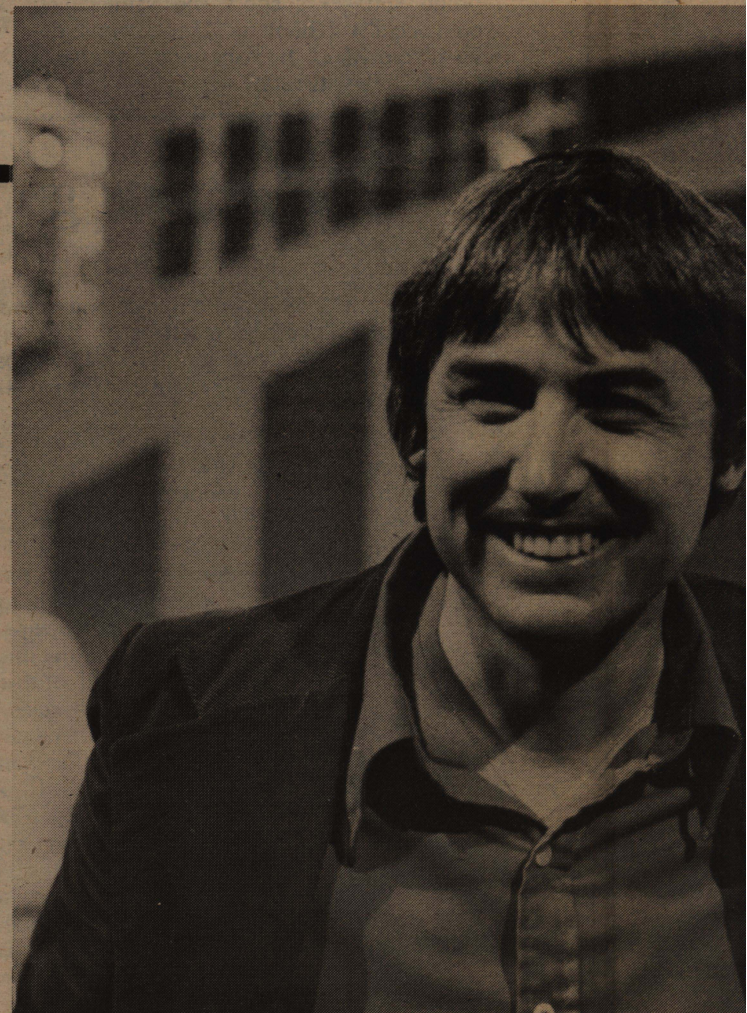
"I really like television and would like to have it at home, but feel it is a very powerful device in the hands of people whose primary objective is to sell things."

"I don't want my children to see the present TV world as the only world there is. I don't want them seeing the violence, and watching women act out sex roles in which they are always passive or cleaning floors."

"Now, the public can be treated 'like turkeys' by the manipulators of TV. What is needed is to get educated people to understand and use the media intelligently."

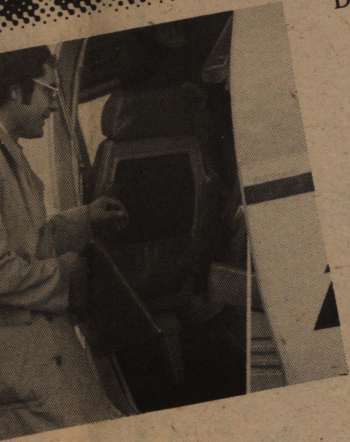
Potter has found that faculty members at UVic who have started to work with TV have shown caution and some resistance to the medium at first, in their concern to maintain the same high standards they feel they have achieved in print.

Once they have become more familiar with the medium, however, they have become very productive and creative, and have come up with bright, new ideas, he said.



Potter: something to smile about

HERMES



Danylchuk Photos



Getting ready for debut are Farquharson, McAndrew and Wright.

Boarding the plane on live program day are from left, Dr. Glen Farrell [Continuing Education] and Dr. Andrew Farquharson [Social Work].



Live in the PEMC studio are Farquharson, Elaine McAndrew from Parents Without Partners and Jennifer Wright from Parents in Crisis.

Tech studios over the summer and fall.

On the day of each program, the participants go to the Provincial Media Centre (PEMC) in Burnaby where a transportable terminal relays the programs live, with the taped backup, to the target communities.

Achieving good audience involvement and feedback is one of the specific goals of the people involved in producing UVic's programs. Time is allowed after the live presentation for the audiences to discuss the program contents and ask questions among themselves and then with the people in the studio, through an audio component. Each program is experimenting with different interaction techniques.

The response of the audience to the first program, "People Helping People" presented Nov. 1, was lively and interested. Later reports from animators in the target communities were enthusiastic, some saying that the UVic program was the best in the STEP series they had viewed to date. UVic's step into the tele-education age is an exciting experience, as these pictures show.



Danylchuk Photo

"There is no reason why they shouldn't acquire the same skills with the medium that they can acquire with print, painting and sculpture."

Now, there tend to be two polarities of attitudes. There are the media freaks, and those who are afraid of it. "The best approach is to just accept TV for what it is and learn to use it, as part of the natural environment."

Canadians have been very badly served by television, feels Potter.

It is a wonderful medium, but tarnished in this country, partially by cablevision companies which only have a minimal interest in "good programming".

"Now, Canadians have to grab what we can from the public broadcasting system from the United States. Cablevision should have become the public broadcasting system of Canada."

Potter is an educational technologist whose graduate training at Concordia University in Montreal was in the application of communications techniques and production to education.

He has been at UVic for six years and, until recently he was the only educational technologist on campus. This fall, Dr. George Koski, who has a background in instructional development and technology, has also joined UVic's Education faculty. Koski, from Memorial University in St. John's,

Newfoundland, is teaching courses concerned with educational technology, and will also be involved in developing science programs for UVic's DE (distance education) courses.

After teaching a total immersion course in educational media this summer at Memorial University, Potter returned to Victoria to find that UVic had become involved in STEP.

He immediately began producing five programs for the satellite experiment in addition and is, in his own words, totally committed to the experiment.

"We have to get into DE as an effective way to reach the hundred of thousands of people who want to learn, but can't come to university."

The concept of DE is late in coming to British Columbia, which is "an educational backwater in this respect," says Potter.

Other countries have been actively involved in DE for years. Australia has been doing it for 20 to 25 years, and Britain's Open University has been operating successfully now for 10 years. It is also in Japan, Israel, Italy, France, Quebec, Ontario and Alberta.

"One of the advantages of being last is that you are very pleased when you finally do get involved," he laughed.

"At its technological best, satellite education is a superb communications device which brings us all together. I have faith in its

ability to bring us all together."

"We want to find out whether we can use Hermes in our terrain. One of the main advantages of satellite communications is that it overcomes mountains," said Potter.

The UVic experiment is mainly interested in the extent to which we can use real two-way communication. Properly used, you can get almost the same interaction with a satellite that you can in the classroom. This is not being done right now, but it could be, he said.

Potter feels that "there are a number of talented people at UVic who should be involved in DE programming."

The faculty members who have become involved in the STEP project, he says, have been quick to adapt to working in the TV medium and have provided him with a stimulating professional experience.

He admits that he and the other people working on the STEP experiment, are carrying a heavy load, since there is no one full-time person in charge. But, he shows no signs of slowing down.

"UVic must do well on this experiment. If B.C. is going to finally become involved in DE, then UVic must be included in the final decisions that are made."

The only certain way for this to happen, according to Potter, is "to show that we can do the programming, and do it well."

New director chooses Irish classic

Linda Hardy has no difficulty explaining her choice of Sean O'Casey's "The Plough and The Stars" for her directional debut at UVic.

O'Casey's classic, set during the Dublin Easter Rebellion of 1916, is on view this week, nightly, until Nov. 12 at the Phoenix Theatre on campus.

It's a challenging play to stage with intense focus on the characters and their words, the difficulty of dialects which the actors must master and the quick set changes that must be made during the four acts.

Interviewed during a rehearsal at the Phoenix before the production opened, Hardy felt confident about her choice.

"The play will have universal relevance 100 years from today," she said. While she talked, actors were being coached through a pub brawl scene by Kaz Piesowocki, the theatre department's dance and mime expert.

"I love O'Casey, but I haven't staged his work before," said Hardy who came from Toronto to teach in the theatre department at UVic in 1976. "He writes in my favorite style, tragi-comedy, and his work gives young actors an opportunity to tackle early 20th Century naturalism."

She interrupted the interview for a moment to talk about motivation with one of the 16 members of the cast.

"The play represents a great challenge for the actors," she said. "In North America we're used to physical violence but O'Casey uses words as weapons. It's difficult to catch the subtlety of meanings in the long involved sentences upon which the play is dependent."

The dialects were another challenge for the actors. From the first rehearsal the cast worked with Peter Seale, a native Dubliner who is a high school teacher in Victoria.

"After four weeks we're beginning to get a nice, even flavor," said Hardy. "The characters come from identifiable parts of Ireland, with a variety of dialects."

The production has a scene change crew of 10 who were attempting during rehearsals to get scene changes down to two minutes flat before opening night.

Four sets are needed for the play and the design by professor William West uses representational sets, with the audience left to fill in the details.

O'Casey wrote "The Plough and The Stars" in 1926 and peopled it with characters distilled from his own experience of growing up in the Dublin slums, poverty-stricken and unschooled.

His characters are dreamers and realists who, according to Hardy, "reinforce the human characteristics in all of us."

O'Casey himself was a firm believer in freedom for Ireland and was a member of the Irish Citizens' Army. "However, he did not believe in freedom at the cost of the lives of women and children," said Hardy.

"O'Casey's message is that rampant heroism doesn't work, that you cannot for the sake of self-glorification, sacrifice the lives of innocent people."

In bringing this message across, O'Casey shows us the foibles of the human condition, said Hardy. "He also shows us the tremendous will and mettle of the Dublin slum-dwellers, their sense of carrying on through the rebellion as one more thing to endure."

While the conditions that O'Casey wrote about are still present in Ireland, Hardy is not attempting to make a political statement with the play.

"We could have tried to make it very relevant to the situation today in Ireland but that would have destroyed the play completely," said Hardy. "The play has a universal relevance."

The play's cast includes many actors familiar to Victoria audiences and some newcomers. The cast includes:

Carl Hare, a theatre department faculty member recently returned from the National Theatre School in Montreal; Eric Low (FA-G); Bryan Francis (FA-U); Drew Shand (FA-2); Peter Smith (FA-2); Larry Bettiol (FA-1); Neil Crofton (FA-1); Damon Fultz (FA-2); William Thomas, Clara Hare, Julie Daunt (FA-3), Jane Logie (FA-U), Anne Marie Weiss (FA-1) and Sheila Harrington (FA-3).

Curtain time for the last four days of the production which opened Nov. 3, is 8 p.m.

Concert features violist

The second concert in the Faculty Recital Series will take place tonight in MacLaurin 144, at 8 p.m. Featured artists are Jaroslav Karlovsky, viola and Robin Wood, piano with Hana Dedecius, cello.

The program will include works by Hummel, Beethoven, Piston, Britton, Janacek and Bartok.

Karlovsky has recently joined the Department of Music. He is a violist of international reputation, and has been soloist with many orchestras. Czechoslovakian by birth, he received musical training in Prague. He has been the principal violist with the Czech Philharmonic Orchestra, the Hamilton Philhar-

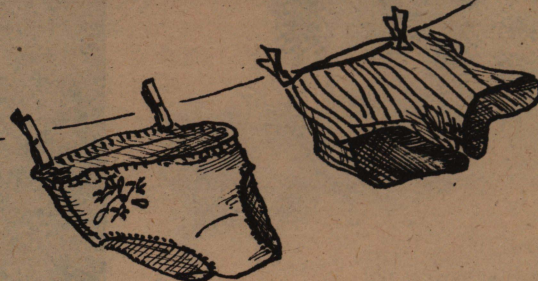
monic Orchestra and the Queensland Symphony, Australia, and given recitals in Europe, USSR, Australia, New Zealand and the USA. There are 25 of Karlovsky's recordings available.

Robin Wood, Principal of the Victoria Conservatory of Music, is well known in Victoria as a recitalist, chamber player and soloist. He has made many tours as a performing artist.

This is a dinner-music evening program and those interested in having dinner at the Faculty Club preceding the recital should call the Continuing Education office, local 4802.

Admission for adults is \$3, students and senior citizens, \$2.

Campus briefs



Five vacancies for faculty members on Senate have been filled in elections which wound up Oct. 27.

Dr. R.J. Powers (Political Science) was elected by a three-vote margin in a close election for a seat representing the Faculty of Arts and Science. He received 94 votes with the other candidate, Dr. L.A. Hobson (Biology) receiving 91 votes.

Dr. Bruce Howe, chairman of the division of Physical Education, was elected to a seat representing the Faculty of Education, with 29 votes. Dr. C.E. Hodgkinson finished with 21 votes.

Dr. George Corwin (Music) led eight candidates for three positions open for faculty members at large. Also elected were Dr. R.H. Mitchell (Chemistry) with 97 votes and Dr. M.R. Best, chairman of the English department, with 91 votes.

Other candidates with their vote totals were Dr. J.M. Michelsen (Philosophy), 90; Dr. S.E. Scully (Classics), 87; J.P. Dobereiner (Visual Arts), 78; Dr. J.S. Hayward (Biology), 71; and Dr. F.L. Martens (Education), 66.

The terms of all of those elected, except Corwin, will expire June 30, 1978. Corwin's term expires June 30, 1979. The elections were held to fill vacancies created by resignations of senators during their terms of office.

Ballots in an election to fill three vacant positions for students will be sent out next week.



Librarian Dean Halliwell is attempting to determine the status of a large and poorly defined group on campus known as academic and professional employees. It is his first effort in his new position as assistant to President Howard Petch, in charge of staff relations.

In the past the status of this group has been less well defined than that of the other large categories of UVic groups, Halliwell explained: "Policies, procedures and practices which are or should be applicable to it have not been as clearly set down," he said.

Halliwell's immediate objective is to identify all matters concerning professional employees, for which formal statements of policy and procedure are required. A final report will describe in detail the terms of their employment at UVic.

Halliwell is asking for co-operation in defining the topics which should be covered and any specifics of that topic which are important to the individual. He asks for written submissions to be submitted to Room 7, Sedgewick Building, before Dec. 1st.



The growing number of part-time students on campus may have found a champion in Dr. Larry Devlin, director of the division of Continuing Education.

There are more than 1,500 UVic students taking 12 units of courses or less and Devlin pointed out at the Nov. 2 Senate meeting that none of them are eligible for financial awards.

For the 1976-77 academic year there were \$59,812 in awards to full-time students.

"It's a very difficult problem," said Devlin. He asked the Senate's awards committee to look into the problem of awards for part-time students. "As it now stands, a student could receive a first class average in four subjects for five years and never receive an award from this university," he said.

NEW RESIDENCES READY BY 1978

Tenders, for construction of residences to accommodate 302 students on campus, will be opened Nov. 16.

The call for tenders went out days after the Board of Governors decided at the October meeting to go ahead with the construction of the much-needed residential accommodation.

The BOG approved the borrowing of up to \$3,350.00 from the Central Mortgage and Housing Corporation (CMHC) to complete the project.

The wood-frame residences will be built adjacent to Craigdarroch and Lansdowne residences and are to be completed by Aug.

1, 1978, in time for students attending the academic session beginning in September.

"We plan to move swiftly on this project since the additional residence space is urgently needed," said President Howard Petch.

There is now accommodation for 611 students in residence at UVic which has an undergraduate population of 7,000 students, about 60 per cent of them from outside the Greater Victoria area.

Every year there are more than 1,200 applications for residence placed within a few weeks of applications being accepted and UVic has been attempting for several years to obtain funding for new residences.

CMHC loans for residences were promised to UVic and Simon Fraser University in February in 1977 by federal Minister of Urban Affairs, Andre Ouellet.

However, both universities appeared stymied in attempts to construct residences because of the amount that would have to be borrowed and the interest rate of nine and five-eighths per cent on a CMHC loan.

Since residences are self-supporting, building costs and interest must be passed on to students. The BOG calculated that high capital repayment and interest costs would push residence fees beyond the financial capabilities of students.

Major changes in the proposed design of the new residences had already been made by the BOG, including the change from concrete to wood-frame design.

At the October meeting the BOG made further cuts to reduce the amount of the loan. The BOG also decided to spread the increased costs to students over several years.

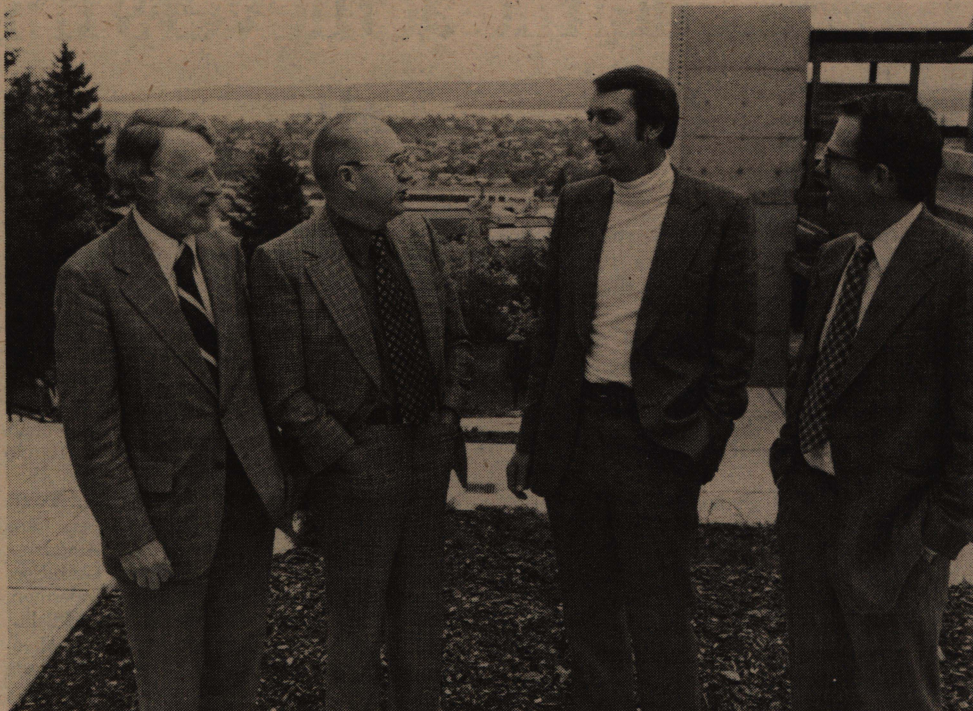
"With the revised budget figures we will be able to build the new residences without increasing fees to the point where students can't afford to live in residence," said Petch.

Meanwhile SFU has been unable thus far to solve the dilemma of finding a way to build new residences that students can afford to live in.

Faculty members visit Malaspina

In an attempt to improve liaison with Malaspina College, 34 faculty members representing almost all academic departments at UVic, travelled to Nanaimo by bus, Oct. 31. There they toured the campus and met with their academic counterparts at the community college level. From all ac-

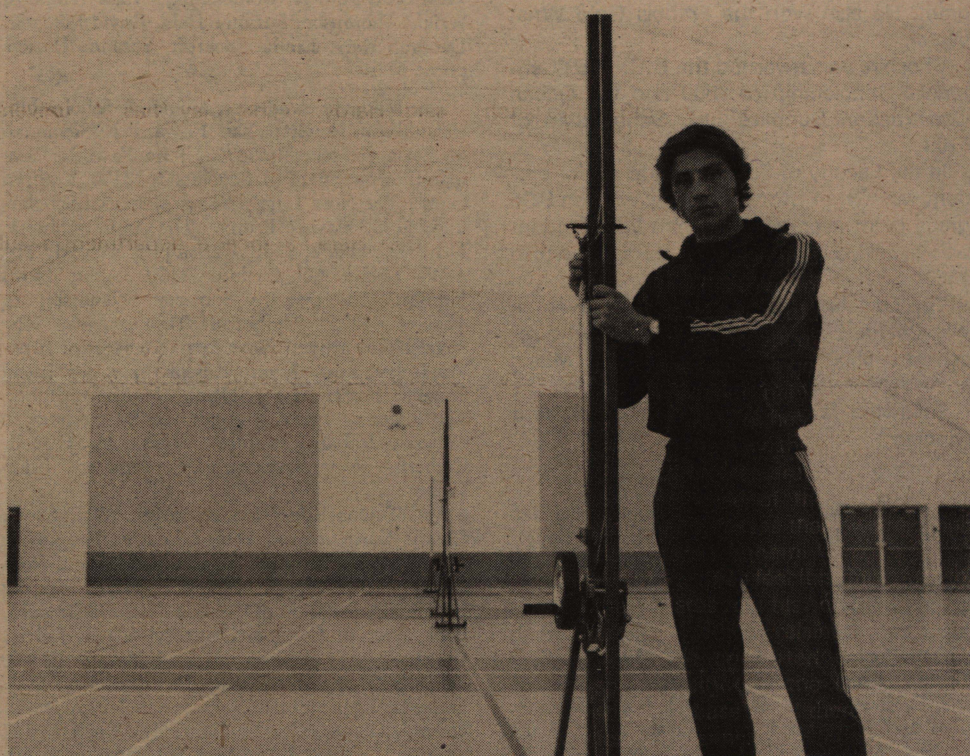
counts the trip was a successful one. For Dr. Carol Osgaard, principal of Malaspina, the visit was "symbolic of colleges coming of age". For UVic Vice-President George Pedersen, it was "clear evidence of the concern that the university has for the college and its programs".



In this summit meeting are from left, UVic Librarian Dean Halliwell, Osgaard, Pedersen and Trevor Matthews, Dean of Administration at UVic.



Pondering a piece of sculpture entitled "Now, you see it" by C. Abbot of Nanaimo is Donald Harvey, chairman of the visual arts department at UVic. The piece was part of an exhibition in the Madrona exposition centre at Malaspina.



Mike Armstrong, a 1977 UVic grad, works as a gymnastics technician in Malaspina's new air-support gymnasium.

Students rate teachers this month

By Louise Longo

After several months spent unsuccessfully attempting to convince Senate to participate in the preparation of an academic guidebook, the Alma Mater Society (AMS) is about to launch the project alone.

The guidebook, scheduled for completion in the summer of 1978, will contain a student evaluation of courses and instructors in first and second years.

Letters requesting the co-operation and participation of faculty are now being sent out by the AMS.

Accompanying the letter will be a package including an information sheet, guideline sheet outlining procedures and a copy of the 14-question evaluation.

"Professors will be evaluated only if they agree to participate," said AMS President Brian Gardiner.

"Once professors have returned these in-

formation sheets to us, we're aiming to have the last week of November as evaluation week," he said.

Gardiner said the AMS plans to use a poster campaign to inform students and instructors of the project.

"We want to come in politically from the side, with posters asking students, 'Is your professor willing to be evaluated?'," he said.

"This is bound to put pressure on the professors."

The AMS is also planning to station students around campus the week before the evaluation to answer questions about the project.

Gardiner said the evaluation will cover first and second years only and does not cover laboratories or tutorials.

"We feel the first two years are the most important ones," he said. "Anything more becomes unmanageable for us."

He said if the project is a success, "it will force the Senate to take it seriously. If they pick it up they could direct the faculty to par-

ticipate."

The evaluation sheet has 14 questions divided into two parts. The first four questions assess the course material, the next seven the instructor, with two overall questions rating the course and teaching effectiveness of the instructor.

Students have five rating choices, ranging from very poor to very good.

"We will also solicit the professors' comments on their own behalf," said Gardiner. "These will perhaps be published with the students' evaluation."

The AMS plans to print 2,000 copies of the academic guidebook, available for students registering in September, 1978.

"We'll also send a copy to the chairmen of departments to keep on file," said Gardiner.

He said he is pleased with how well the project is moving along and with the amount of student participation.

"I am particularly pleased with academic affairs director Rob Dick (Educ-3) who did a lot of the groundwork for this project."

Senate grants degrees

At its Nov. 2 meeting, the Senate granted 272 degrees and diplomas. The vast majority of the new grads, 229, come from 53 communities in B.C. The others come from seven states, eight provinces, the Northwest Territories and nine foreign countries including Wales, New Zealand and Greece.

Among the degrees granted: B.A. (Hons.), two; B.A., 56; B. Sc. (Hons.), one; B.Sc., 14; B.Ed. (Elementary Curriculum), 67; B.Ed. (Secondary Curriculum), 12; B.Ed. (Elementary), 26; B.A. (History in Art), two; B.F.A., nine; B. Mus., one; B.A. (Child Care), nine; Ph.D., one; M.A., 13; M. Ed., 25; M.Sc., four; M.P.A., three. In addition there were three diplomas in Child Care granted and 24 in Education (Secondary Curriculum).

Because there is no fall convocation at the University the new grads have a choice of having their degrees mailed to them in January or taking part in the annual convocation ceremonies next spring.

Academic achievers mingle with award donors

About 500 people attended the annual awards reception Nov. 3 to honor UVic's outstanding academic achievers in the 1976-77 academic year.

The evening was an informal one with donors of awards and scholarships mingling with recipients. Top undergraduate awards had been announced earlier this year by Nels Granewall, secretary of the Senate committee on awards.

There were 300 student winners of \$59,812 in awards and scholarships.

Two young Victoria men shared first place with the highest marks of 6,800 undergraduates who wrote examinations.

Derek Dart Ming Chu, a third-year Arts and Science student, and Geoffrey Samuel Cheshire, a first-year Arts and Science student achieved perfect nine point grade averages, the equivalent of a straight A-plus in all courses.

Chu took UVic's most prestigious award, the R.T. Wallace Scholarship of \$900 which is given to a senior student in an honors program. He also won the Francis Gold Wrist Watch.

Cheshire was awarded the B.C. 1958 Centennial Scholarship of \$800 and the Ocean Construction Supplies Ltd. Scholarship of \$100.

In the Faculty of Education top senior student was Gwen Stott of Sidney with an 8.36 grade point average. The third-year student was awarded the Clearihue Bursary, worth \$550.

Top Fine Arts student with an 8.6 average was Claude Eli McLean, of Regina, who received a \$500 Taylor Scholarship in Music and a \$100 President's Scholarship.

Following is a complete list of student winners:

Canadian Union of Public Employees Scholarships, \$250, Deborah Carlow, Charles Gough, Laura Herbertson, Susan Storkey, Kim Wendland; Aldyen Hamber I.O.D.E. Entrance Scholarship, \$250, Elizabeth MacPherson; The Harbord Insurance Ltd. Scholarship, \$500, Janet Underhill; Labatt Breweries of B.C. Ltd., \$500, Lee-Ellen Benson; Read-Jones Christoffersen Ltd., Consulting Engineers Scholarship, \$200, Robert Bridges; Sara and Jean Macdonald Bursary Fund, \$300, Jo-Anne Aura, Brenda Boyle, Jacqueline Jacob, Linda McGee; President's Entrance Scholarships, \$500, Brian Baird, Donald Chan, Robert Charters, Stanley Dosso, Doug Munich, Liane O'Grady; University of Victoria Alumni Award, \$500, Terry Barnett, Mark Crawford, Don McKnight; University of Victoria Science Fair Award, \$50, Caleb Small; Vancouver Island Real Estate Board Bursary, \$500, Brent Boerlage.

President's Scholarships, \$400, Norman Schroeder, Roderick Edwards; \$300, Dean Smith, Wendy Seward, Irene Tosczak, Kathryn Guest, Beverley Glover; \$250, John Fawcett, George Macauley, Lorraine Toleikis, Rodney Sharman, Adrian O'Connor, Robert Carlson, Kevin McColl, Duncan Dow;

\$200, Michael Wilkie, Leslie Hatch, Roger Neate, Deborah Roberts, Dennis Francis, Gordon Cain, Alison Sinclair, John Woff, Ian Putnam, Jean Dew-Jones, Stephanie Kripps, Benjamin Chin, Richard Fairchild, Alison MacPhail;

\$150, Barry Joe, Christopher Donald, Linda Gould, Gary Billings, Cheryl Mason, Brian Cormie, Janice Schulz, Karen Guilbault, Charlotte Hynes, Constance Maskery, Wesley Laing, Carol Hendriks, Margareta Dijk, Kim Lane, Marion Woodson, Warren Bell, Dorothy Underwood, Sheila Dobie, Geraldine Pugh, David Fyfe, Catherine Guidi, Mela Sangha, Dawn Pharaoh, Margaret Oliver, Darlene Chow, Cynthia Hopps, Roxana McKenzie, Gregory Welch, Leila Harris, Sally Warren, Gary Duncan, Alaura Ross, Brenda Hoogerdijk, Peter Mousley, Sandra Russell, Sheila Reeves, Yuen Lay Cindy Kwan, Patricia Young, Doris Kochanek, Neal Gripp;

\$100, Claude McLean, Karen Black, Rosemary Williams, David McKelvey, David Pickles, Barry Phipps, Robin Dawes, Cynthia Majocha, Anne Johnson, Mary Beth Gibson, Howard Wightman, John Murray, Glen Scobie, Daniel Adam, Gordon Hak, Patrick Costello, Christine Helmer, Terry

Genaske, Elaine Phillips, Kathryn McPherin, Kim Colbert, William Lee, David O'Brien, Geoffrey Edwards, Andrew Mardiros, Susan Morrison, Deborah Gascoyne, Sharon Styve, Robert Fyles, Mary Spoke, Katrina Hughes, Douglas Thompson, Lorna Dosso, Clayton Campbell, James Tirrull-Jones, Barbara Bell, Ann Buckingham, Karen Bronson, Diane Gibney, Rhonda Annett, Mary McKinnon, Michael Budac, Janice Norton, William Armstrong, Ruth Bohl, Dale Gibbons, Harold Rhenisch, Carol Denny, Shirley Pederson, Allan Krasnick, Shelley Easthope, Suzan Nielsen, Yvette Liem, Karen Stromdahl, Katherine Classen, Lana Ruddick, Marguerite Vanderwel, Rocco Catalano, Cyril Hume, Diane Sweeney, Kenneth Gustafson, Catherine Tait, Anne Lowe, Janice Soderman, Vivian Lesnik, Jacqueline Martinuk, David Bellis, Nancy Thorpe, Donald Bamford, Pamela Allen, Linda Bonner, Linda Snider, Ian Morrison, Susan Vial, David Lyle, Donald Matheson, James Luke, Sharon Plater, Rosemary Vaughan, Susan Ridley, Lynne Haras, Sharyn Yuen, Lesley Smith, Steven Anderson, Donald Crowe, Severin Gaudet, Karyn Bradley, Patricia Johnson, Peter Kleyn, David Brooks, Daryl McLoughlin, Karen Newell, Robin Clewley, Christina Gruenhage, Richard Degruichy, Vicki Bruce, Steven Gomolchuk, Lynda Williams, Wright Thompson, Suzanne Hala, David Mitchell, Deborah Kerr, Linda Cockroft, Susanne Ullrich, Lorna McRae;

The Madame Sanderson Memorial Scholarship, \$50, Alison Hewitt; The Edward J. Savannah Memorial Scholarship, \$350, John Fawcett; Seaspian International Ltd. Scholarship, \$150, Kathryn Guest; The Nora Lugin Shaw Memorial Scholarship, \$100, Marnee Pearce; The Andrew Sheret, Ltd., Scholarship, \$150, Christopher Donald; The A.W. Sheret Scholarship, \$150, Anne Moya Johnson; The Dorothy Somerset Scholarship in Theatre, \$175, Gysbertus Timmermans; The Spanish Government Book Prize, Ginette Griffiths; The Robert Lorne Stanfield Book Prizes in Political Science, Fraser Homer-Dixon, Matthew Smith; The Prizes of the Ambassador of Switzerland to Canada, Italian, Pasquale Verdicchio, French, Catherine Weir, German, Ursula Bauert, Brian Collins;

The Taylor Education Bursaries, \$300, Dawn Chudy, Karin Scotton, Peter Barnacle; The Taylor Scholarship in Music, \$500, Claude McLean, Nora Gray, \$400, Mary Murray; United Empire Loyalists Association of Canada (Victoria Branch), Book Prize in Canadian History, David Lewis; University of Victoria Alumni Award, \$500, Timothy Hegedus, Sharon Dawson; University Extension Association of Victoria Scholarship, \$100, Beverley Glover, Gordon Cain; The University of Victoria Faculty Association Scholarships, \$300, Michael Wilkie, \$200, Deborah Roberts; University Women's Club Scholarship, \$200, Wendy Seward; Victoria Central Lions Club - Dr. C.C. Carl Award, \$150, Cheryl Mason; Victoria Central Lions Club - Millard H. Mooney Fine Arts Bursary, \$150, Sydney Condorashoff; The Victoria Council United Commercial Travellers of America Scholarship, \$100, Nona Avren; The Victoria Medical Society Bursary, \$500, Nancy Barker; The Victoria Medical Society Scholarship, \$500, James Howie; Victoria Municipal Chapter, I.O.D.E. Scholarship, \$100, Canadian History, Gerd Steinke, General Proficiency, Wendy Seward; Victoria Natural History Society Scholarship, \$200, Howard Wightman; Victoria Real Estate Board Awards, \$500, Winona Hobbs, Helen Saunders, The Victoria Unit of National Council of Jewish Women Book Prize, Ronald Weitaks;

The R.T. Wallace Scholarship, \$900, Derek Chu; The Weber Memorial Bursary, \$125, Richard Bradshaw; The Carl Weisselberger Memorial Book Prize, Annemarie Hartmann; The Westad Scholarship, \$350, Harry Joe; The Weston Bakeries, Ltd., Scholarship, \$250, Roger Neate; Christopher E. Wilks Memorial Bursary Fund, \$582, Jacqueline Major, Ralph Poynting, Robert Milloy, \$355, Law, Robert Pearson; The J.B. Wood Prize in Russian, Wenceslas Stepanek; the Ann Theresa Woods Book Prize in Philosophy, Michael Jones;

The Woods Trust Scholarships, \$300, Jeffrey Zelt, Harry Joe, Norman Schroeder, Elizabeth Rhoades, Rosemary Williams, Wendy Rankin, Sheri Robertson, Robert Farley; the Woodward Stores, Ltd., Scholarship, \$250, Ralph Watts; The Xi Nu Chapter, Beta Sigma Phi Sorority, \$50, Jennifer Tedlie; Yorkshire Trust Co. Scholarship, \$175, Peter Kappel; The Rosalind W. Young Scholarship, \$200, Diane Stringer; Government of the Socialist Republic of Yugoslavia Book Prize, Wright Thompson;

The Faculty of Graduate Studies Awards: Fellowships; Grace Alexander, Frederic Andison, Willem Anker, William Armstrong, Patricia Beatty-Guenter, Stuart Beaveridge, Thomas Bennett, Jeri Bentley, Michael Boucher, James Bugslag, Kevin Burr, Allan Castledine, Gee Hung Chan, Jonathan Charteris-Black, Helen Chiang, Michael Coates, Molly Coffey, Steven Cotton, Leslie Dawn, Donald Eadie, Michael Eccles, Dorothy Edgell, Virginia Ehrman, Daniel Grant, Paul Harley, Brian Harvey, Linda Healey, Garry Heard, Lalitha Henderson, Walter Hindemit, David Hobill, Corinne Hodgson, Lokanathan Iyer, Sheila Keeble, Wen Lai, Yee-Hing Lai, Margaret Laurence, Steven Lucas, David MacIntyre, Ramanathan Mahadevan, Victoria MacPherson, Barbara McCall, Stephen McClellan, Claudia Mills, Ludwig Mueller, Roberta Pazdro, Joseph Percival, June Pritchard, Paul Rice, Irene Robertson, Robert Sarracino, Gregory Saunders, Miriam Skelker, Lindsay Smith, Roberta Stevenson, David Tozer, Rebecca Vermeer, Richard Vole, John Ward, Margaret Whitehead, Roy Wiebe, Kathleen Willis, Peter Wilson, Patricia Wright. Adelle Zannet Hatch, Thomas Zannias;

R.M. Petrie Memorial Fellowship, Peter Dawson.

\$50, Harry Joe, Ellen Battle, Elizabeth Rhoades, Oliver Coomes, Neil Shrimpton, Peter Cellarius, Linda Walker, Wendy Graf, Sylvia Code.

President's Special Entrance Scholarships, \$500, Jayne Ashcroft, Henry Awmack, Barbara Baerg, Laurette Beaulieu, Leon Berod, Kim Bolan, Darren Bond, Susan Brandl, Denise Browne, Lorraine Buchal, Susan Cobbin, Richard Confrey, Andrew Cooper, Robert Dufour, Janice Dumont, Ernest Dusal, Annabel Eert, Cora Fowler, Janice Gottfred, Bruce Gregg, Robin Higgins, Linda Johnson, Francis Jones, Jennifer Jordan, Norma Littler, Catherine Macdonald, Rachel Mackie, Janice Mason, Lisa Massie, Lorena Mauro, Trevor Murray, Yvonne Newort, Carol Nieuwenhuizen, Frances Noone, Barry Nordin, Kerstin Nyberg, Julie Ovenell, Cyril Ozeroff, David Pettinger, Yvonne Pink, James Redekop, Linda Reid, Gwen Richardson, Karen Rix, Margaret Ross, Janice Runaces, Gerald Sande, Anne Seamark, Catherine Smith, Timothy Speakman, Katalin Szauer, Leslie Thiele, Paula Trask, Desiree Vanderwel, Joanne Wong;

The Harry and Frances Marr Adaskin Scholarship in Music History, \$200, Philip Tillotson, Arne Sahlen; The Murray and Frances James Adaskin Scholarship in Viola or Violin, \$200, Stephen Calder, The Kathleen Agnew Memorial Scholarship, \$250, Matthew Smith, Michelle Wood; Alliance Francaise Scholarship, \$100, Erich Ranfft, Diana Griffiths; Austrian Government Book Prizes, Susanne Ullrich, Jennifer Handley, Ruth Bohl; Bapco Paint Limited Scholarship, \$100, Elizabeth Rhoades; Beaver Book Shop Prize, Kathryn McPherin; The Harold Beckwith Memorial Book Prize in Music, Donna Nutini; Beta Sigma Phi Sorority City Council Bursaries, \$100, Constance Maskery, Christine Helmer; The Dr. Norman Bethune Memorial Award, \$75, David Heine; Blaney's Travel Service Ltd. Award, \$200, Barry Phipps; BMI Canada, \$50, Rodney Sharman; The B.C. 1958 Centennial Scholarship, \$800, Geoffrey Cheshire; B.C. Historical Association Book Prize, Laurie Williamson, Kathryn Bailey; B.C. Psychological Association Gold Medal, Shelley Parlow; The B.C. Telephone Co. Scholarship, \$100, John Fawcett; Bull Trust Fund, \$250, Karen Black, David McKelvey; Dr. Maxwell Cameron Memorial Medals, Jane Dewhurst, Dominique Boltres;

The Can. Assoc. for Health, Phys. Ed. and Recreation Bursary, \$100, Vicki Beecroft; Canadian Daughters' League, Assembly No. 5, Gertrude M. Ralston Memorial Bursary, \$100, Gerd Steinke; Canadian Institute of International Affairs (Victoria Branch) Book Prize, Fraser Homer-Dixon; The Canadian Union of Public Employees, \$300, William Blakeney, Kevin Faddegon; Classical Association of Vancouver Island Book Prizes, Michael Budac, Timothy Hegedus, Lyle Ramsey; The Clearihue Bursary, \$550, Gwen Stott; The Comititas Club Scholarship, \$100, Janice Schulz; Mary Hannah Cooper Scholarship Fund, \$400, Jeffrey Zelt; The Edgar Ferrar Corbet Scholarship, \$250, Nona Avren; Lucy and Margaret Corbet Scholarship, \$375, Nancy Kubin; Matthew Cowan Annual Scholarship, \$200, David Pickles; Crestview-Chelsea Theatre Award, \$250, Karen Moore; The Michael Dane Memorial Book Prize in Russian, Wenceslas Stepanek;

The Adeline Julienne Deloume Memorial Scholarships, \$300, Veronica Stroman; \$200, Kimberley Tweed, Sheila Weaver; \$100, John Blackmer,

Erich Ranfft, Diana Griffiths, Linda Schofield, Michelle Wood; \$150, Alison Hewitt, Ada Ulmi, \$50, Linda Roggeveen;

The Arthur S. Denny Scholarship, \$100, Maria Scholz; The Denton Memorial Book Prize, David Parsons; Gwen Downes Memorial Book Prize, Brenda Seehuber; The Eaton Scholarship in Marketing, \$400, Ellen Battle; Percy H. Elliott Memorial Scholarship, \$130, Dennis Francis; The Harry O. and Etta B. English Memorial Scholarship, \$350, Marjorie Clark; The Howard English Bursary, \$300, Christopher Shepard; Faculty of Education Memorial Scholarship, \$582, Adrien Brown; Faculty Women's Club Scholarship, \$300, Irene Tosczak; Hugh E. Farquhar Scholarship, \$100, Lois Mason; Francis Gold Wrist Watch, Derek Chu; The French Government Book Prizes, Audrey Fawcett, Mirella Gazzoni, Catherine Weir; French Government Medal, Mirella Gazzoni;

The Frank and Margaret Gibbs Scholarships, \$150, Gary Billings, Robin Dawes, Cynthia Majocha, Mary Gibson, John Murray, Glen Scobie, Daniel Adam, Peter Cellarius, Linda Walker, Gordon Hak, Wendy Graf, Sylvia Code;

Government of the Federal Republic of Germany Book Prizes, Nancy Barker, Gordon Hak, Katherine Schwanke, Peter Poelmans, John Blackmer, Charlotte Hynes, Wendy Fischer, Irene Tosczak, Christina Gruenhage, Christine Helmer, Ilse Mozga, Suzan Bracht, Timothy Burns, Dacia Moss, Dena Atkinson;

The Governor-General's Medal, John Bernard; The Grand Post of the Native Sons of B.C. - Bruce McKelvie Scholarship, \$250, Robert Lawson; Greater Victoria Association for the Retarded Bursary, \$250, Deirdre Holden; The Ida Halpern Music Scholarship, \$200, Karen Doyle; The Harbord Scholarship in Music, \$500, Robert Sinclair; The George Hamilton Harman Memorial Scholarships, \$250, George Macauley, Dale Sketchley; The William A. and Frances E. Harper Scholarship, \$100, David Heine;

The IBM - Canada Bursary, \$100, Roderick Edwards, Karen Black, Leslie Snow, Lorraine Toleikis, Alison Sinclair, Karen Guilbault, Patrick Costello, Terry Genaske, William Blakeney, Lyn Hendrie; The Institute of Chartered Accountants of B.C. Award, \$100, Keith Watson; The Italian Assistance Centre Bursary, \$125, Kathryn Clark, Ellice Daminato; The Government of Italy Book Prize, Nancy Taylor; The David Kaplan Book Prize in Honours Philosophy, David Logan; The Denis King Memorial Scholarship in Music, \$300, Anthony Genge; Freeman F. King Scholarship, \$450, Patricia Friesen; Kiwanis Scholarship, \$400, Dean Smith; The Hazel T. Knox Memorial Scholarship, \$300, Oliver Coomes, Gerald Justice; Ladner Book Prize for the Study of the History of B.C., Kathryn Bailey; Leon J. Ladner B.C. History Scholarships, \$100, Laurie Williamson, Margaret Whitehead; Lady Laurier Club Scholarship, \$200, Stanley Ashcroft; The Rebecca and Esther Lazarus Scholarships in Music, \$175, Susan Nassachuk, Linda Gould; The Dr. Douglas H. Taylor Lee Memorial Bursary, \$350, Kathryn Jones; The J. Beattie MacLean Scholarship, \$150, Janice Lamont;

Martlet Chapter, I.O.D.E., Prize for Scholarship in History in Art, \$125, Roy Wiebe; Martlet Chapter, I.O.D.E., Cuthbert Holmes English Honours Essay Scholarship, \$100, Michelle Gagnier; The Allan and Elizabeth McKinnon Scholarship, \$350, Douglas Sanders; Robert Burns McKicking Chapter, I.O.D.E., \$100, Shelly Petrie; The Angelina Norris Bursary, \$50, Janice Lamont; Ocean Construction Supplies Ltd. Scholarship, \$100, Geoffrey Cheshire; The Hon. and Mrs. G.R. Peakes Prize, \$50, Floyd Low;

B.W. Pearce Science Scholarships, \$200, Chemistry, Arthur Ralfs, Math, Barry Joe, Biology, Marlene Fuhrmann, Physics, Neil Shrimpton; The Rosalind Hulet Petch Memorial Prize in Creative Writing, \$200, Jill Rogers; The Pett Award in Archaeology, \$350, Robert Morgan; Chapter N, P.E.O. Memorial Prize, \$100, Kathryn McPherin; The Alan Pratt Memorial Scholarship, \$100, Charlotte Hynes; The Oliver Prentice Memorial - Saanich Rotary Scholarship, \$300, Michael Gergel; The Professional Men's Garden Club of Victoria Scholarship, \$150, Brian Cormie; Rithet Consolidated Ltd. Bursary, \$100, Elaine Phillips; Rose's Ltd. Jewellers Watch, Imant Raminsh; Rotary Club of Saanich Scholarship, \$250, Leslie Hatch; Royal Institution and Frank Eaton Memorial Scholarship, \$100, Janice Freeman; Royal United Services Institute of Vancouver Island Book Prizes in Military History, James Kempling, Bruce Harwood;

Author sees a troubled future

Frank Herbert, author of the popular *Dune* trilogy, is a man who lives in a time warp.

When he is writing his futuristic novels, he says he feels as if he is "living in the future". When he turns away from his work, "it's like coming back to primitive times".

In these primitive times Herbert has become somewhat of a cult hero since the publication of *Dune*, the first of three imaginative novels about a desert planet and the family who rule it.

He is also a concerned environmentalist

and it was in this role that he spoke to an overflow crowd last week in the Student Union Building auditorium.

Herbert finds it peculiar that such things as garbage and human feces are described as "waste". "They are not waste but potential methane, alcohol and soil additives," he said.

He points out that to convert to a program that would make use of these products would be very costly but "it would be cheaper today than tomorrow. When the crunch comes, it may be too costly."

Herbert believes that a symbolic relationship between communities and the arable lands around them is necessary for future well-being.

He said that mankind is about to enter a "time of kamikaze" with great social unrest and more individual acts of violence and terrorism. He said this period in man's history is caused by the interception of the disaffected with the information explosion.

Herbert said that mankind also has "a tiger by the tail" in the combination of the population explosion and the problems of food production and distribution.

"There is the distinct possibility of people normally living to the age of 140 or 150 by the year 2010," he said. "One of the basic problems of this longevity is that countries with the money will be able to command the resources of longevity as they do today with the food market."

Herbert startled the predominantly young crowd by telling them that "some of you sitting in this room will live and die off this planet."

He predicted that within 10 years, advertisements will begin to appear in newspapers for specially qualified people to work in space stations.

"It will come to pass," he said. "If my time-scale is wrong it is an error on the conservative side."

During the question-and-answer session following his talk, Herbert was asked if a movie based on the *Dune* books was being considered.

He said that filming on the movie is scheduled to begin early in 1978, to be completed in 1979.



Herbert: "a time of kamikaze"

He'll build Britain in the lab

By John Driscoll

Dr. Harry Dosso (Physics) has Vancouver Island in an eight-by-six-foot tank in his laboratory in the Elliott Building.

It's really a rough model of the island that Dosso and his research associates have constructed. But the electromagnetic measurements that they have taken in experiments have proven amazingly accurate when compared to measurements taken in field stations on Vancouver Island and the mainland.

The measurements have proven so accurate that Dosso has now been asked to make a model of another island — Great Britain.

Dosso, in conjunction with Dr. Rosemary Hulton of the University of Edinburgh, will study the effects of the coast of Britain on the earth's electromagnetic currents.

They will also study the geological structure of Britain, using the model in experiments.

Dosso's field is geomagnetics and for 12 years he has been involved in the study of the ways in which the earth's electromagnetic currents are affected by geological features such as islands.

Dosso explained that his experiments are an attempt to "learn something about the structure of the earth."

"We also want to know something about the source of electromagnetic currents, the ionosphere. Since we can't go up there, we study the source through its effects on earth."

The ionosphere which extends from 25 to 250 miles into the earth's atmosphere contains free electrically charged particles which interact with charged particles on earth during vast magnetic storms caused by explosions on the sun.

The results are electromagnetic currents which exist all over the world and vary, depending on the medium through which they are passing.

"For example, the electromagnetic currents passing through the ocean are different from those in the earth because the ocean is a better conductor," said Dosso.

"Electromagnetic currents are also more concentrated near certain types of mineral deposits within the earth. We have instruments which can detect these currents and measure them."

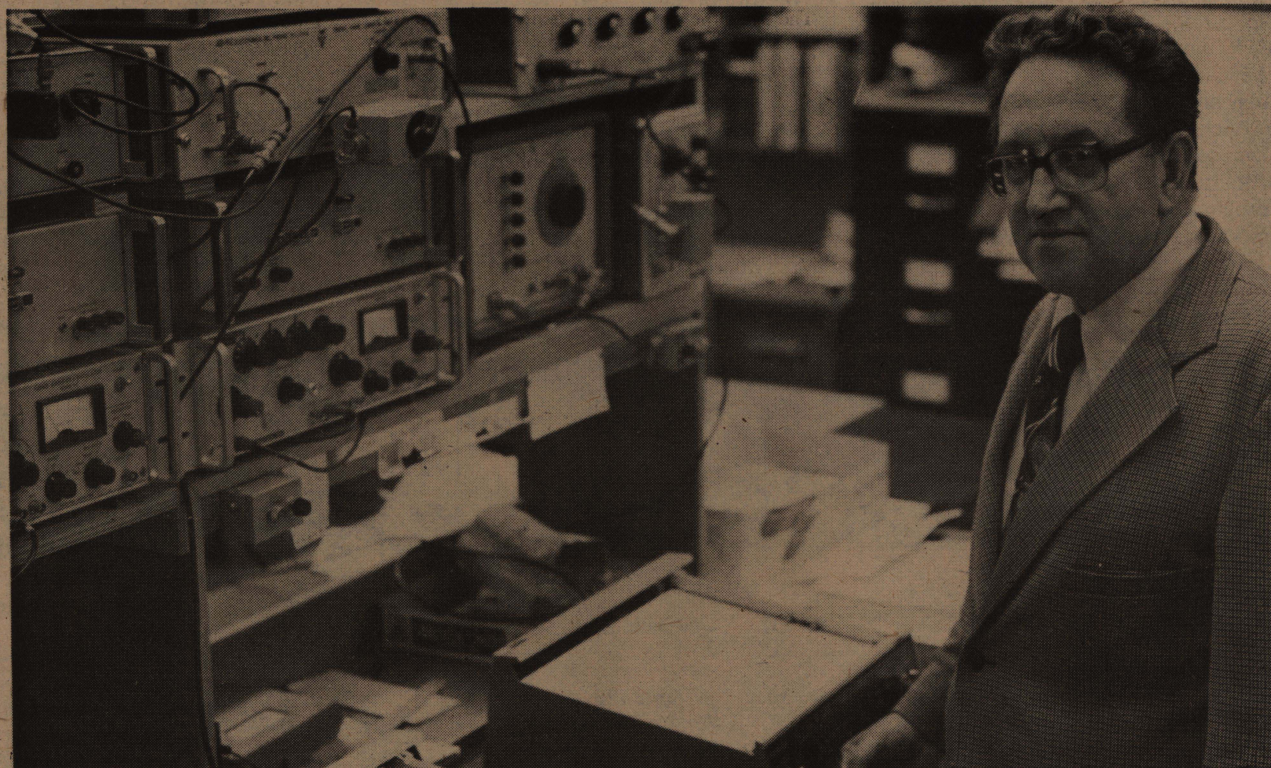
Dosso, in his lab, has created a miniature "ionosphere" above his model and can conduct experiments to attempt to match the conditions of nature.

That he has done so is evident from the results of tests taken in the laboratory and at selected field stations.

Dosso and his research associates, Wilf Nienaber, a UVic graduate student in physics and Dr. Laurie Law of the Pacific Geophysics Science Centre at Patricia Bay set up field stations at Striped Peak in Washington, Albert Head and Miracle Beach on Vancouver Island, and Powell River on the mainland.

For days they measured electromagnetic currents by means of electrodes and fluxgate magnetometers.

Then they attempted to re-create the conditions in the laboratory and took measurements at the same locations on the model.



Dosso: started with simple oscilloscope

"The results were identical," said Nienaber. "The lab results agreed with the real-life model."

Nienaber explained that this means that a large area can be shrunk to a laboratory-size model for study. "And we don't have to wait for magnetic storms to measure results."

Dosso pointed out that scientists do not really know what the earth is like. "Through these experiments we can study the layers of the earth, since the electromagnetic currents travel at varying depths, again depending on the conductor available."

With his model of Vancouver Island, Dosso is specifically studying the effects that a water channel around an island has on electromagnetic currents.

"We're asking where these currents go. Do they go around the island or through it?"

Dosso began his experiments studying simple squares and their effects on electromagnetic currents. In the last few years the work has involved looking at real-life problems in the lab, with an increasing degree of sophistication.

Dosso's experiments take into consideration the varying depths of the ocean and effect of the mainland near an island on electromagnetic currents.

"The type of modelling work we're doing has not been done before," he said. "We have some very versatile and sophisticated equipment here."

When he began his modelling experiments, Dosso had a single oscilloscope and took all his measurements manually.

Now he has banks of electronic amplifiers, measuring and monitoring devices and a computer readout for his experiments.

The obvious question, to the layman, is what purpose is served by the study of these currents?

"What we are trying to do is to understand the structures involved," said Dosso. "Until you have some understanding of these things, you cannot use them."

Nienaber pointed out that practical applications of geomagnetic measurements are already being used in mining surveys to find huge mineral deposits.

Geomagnetic measurements can also assist in studying faults in the earth's surface. Dosso said fault lines in the British Isles can be built into a model.

Dosso and his associates are primarily interested however in the quest for knowledge about these currents that vary when confronted with geological structures.

They have published 20 articles in scientific journals about their work with models and field measurements. It was through these articles that scientists in Great Britain became interested in Dosso's work.

Dosso's tank with his scaled-down island contains concentrated salt water which represents land masses. Carefully-carved graphite represents the ocean with its varying depths.

With his research assistants Dosso ponders other possibilities for modelling, including Newfoundland. "We're getting into more detailed shapes now," he said. "But it would be impossible for example to duplicate the thousands of small bays that exist on Vancouver Island."

"We are satisfied with our results on the rough model," he said. And so, apparently, is the world-wide community of scientists studying the field of geomagnetics.

Distance education puzzles chairman

Board of Governors chairman Joseph Cunliffe was puzzled after reading a report on distance education submitted to the BOG by Vice-President George Pedersen.

Cunliffe said he found that the report didn't really tell him what distance education is, how it works.

Distance education refers to educational programs proposed by UVic and other B.C. universities for bringing senior university courses to people living in non-metropolitan areas of the province. The proposals were developed at the request of the Ministry of Education.

Some distance education proposals offer correspondence courses with important, sophisticated additions to old correspondence course methods.

Pedersen explained that one area where distance education differs from correspondence courses is that distance education makes extensive use of learning aids such as video tape cassettes. "There are a number of ways of bringing education to non-metropolitan area," he said.

Pedersen said UVic is looking at the need for distance education and once needs are established, some faculty appointments will be made.

"Decisions will be made on a program-by-program basis," he said. "In some cases it may be possible to use faculty in existing colleges. In a number of cases, the hiring of separate staff will be the only way to proceed.

"We have tried very hard to avoid getting into any build-up of ongoing commitments."

Cunliffe said distance education has some real implications in terms of cost. Pedersen agreed. "Two things are certain about distance education," he said. "It will be funded separately and it will be expensive."

The UVic proposals for distance education have been sent to the Interior University Programs Board, established earlier this year by the provincial government to review proposals from the three coastal universities and to determine levels of financial support.

Gymnasts sharpen minds and bodies

By Walter Rieth

Gymnasts at UVic have a choice of joining one of three groups on campus, each catering to a different level of performance.

The program fits in nicely with coach Peter Kopac's idea that gymnastics is a process of developing a person's physical and mental skills.

"Many people do gymnastics to lose weight, but they miss the point," said Kopac. "The point of the sport is development."

Gymnasts must have strength, flexibility, a good sense of balance, and coordination. "They must also be alert," he added. "There is always the possibility of getting hurt, and alertness is the best prevention of that."

Intercollegiate competitor Dave Bibby (A&S-3) shed some light on the intrinsic value of gymnastics for himself.

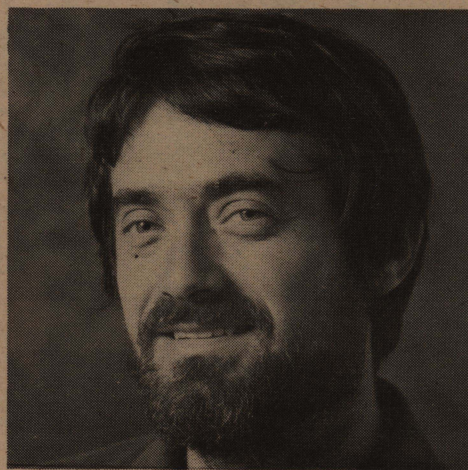
"It is a time when I can separate myself from everything else I do every day," Bibby said. "But it's more than just something to do. It is a personal thing, I enjoy it very much."

The department of intramurals and recreation is currently holding a recreational gymnastics class open to any member of the university community. Participants have a choice of attending once or twice a week for a one-hour workout and instruction by Kopac. There are 35 people enrolled in the class this term.

In addition to the class, UVic has a gymnastics club with use of the apparatus room in McKinnon every night. Kopac also has an instructional role in the club assisting any members.

The participants also have the opportunity to watch and learn from the varsity gymnasts. Bibby, for example, works out in the apparatus room four hours per night. Jill Weinberg (Educ-1) is a newcomer to intercollegiate competition and is regarded by Kopac as an excellent contender for the national championships next spring.

Although UVic has not had a full gymnastics team for two years, it has sent individual athletes to the Canada West University Athletic Association (CWUAA) competition and to the national championships.



Kopac: offers three programs

The CWUAA holds an annual tournament to choose a team representing the west in the national championships. This year's CWUAA tournament will be held at UVic on Feb. 17-18.

Last year the CWUAA placed 3rd in the nationals with Bibby winning 4th place in individual competition.

The events involved in gymnastics are different for men and women. Men compete in six events: floor exercises, pommel horse, vaulting, parallel bars, rings, and the high bar. Women take on four events: floor exercises, uneven bars, beam, and vaulting.

Kopac said that people usually start gymnastics just for fun, but then want to excel in learning new events and routines.

"It is a lot of effort at the beginning of training, but it's no harder than other sports," he said.

TRIUMF to manufacture iodine

Scientists at TRIUMF have received more than \$150,000 from the federal government for a pilot project to produce a form of radioactive iodine which gives about 100 times less radiation than the isotope now being used for x-rays.

The new form of radioactive iodine, called Iodine (123) will be produced at TRIUMF for use in four hospitals in Vancouver, Edmonton, Winnipeg and Toronto.

TRIUMF is the \$32 million cyclotron jointly operated by UVic, University of British Columbia, Simon Fraser University and the University of Alberta and located on the UBC campus.

Use of Iodine (123) will enable specialists in nuclear medicine to significantly increase the number of disease conditions that can be diagnosed by radioactive means.

A former UVic physicist, John Vincent, now with TRIUMF on a full-time basis, is playing a key role in the development of a method of production Iodine (123).

Vincent has developed a new type of target in which metallic cesium will be bombarded with the proton beam produced by the cyclotron. This will produce radioactive xenon which decays to form Iodine (123) in just over two hours.

The production of Iodine (123) is only one aspect of the research at TRIUMF where scientists are developing the most advanced radiation treatment in the world for many forms of cancer and where they are studying the basic structure of matter.

UVic has 24 people in the physics department working at TRIUMF and has, from the beginning, played an important role in the development of the facility. The external beam lines of the cyclotron and many of the targets were designed at UVic.

calendar

Wednesday, November 9th

12:30 pm Robin Skelton, poet and critic, will give a reading. CLER 106.

3:00, 7:00 and

9:15 pm Cinecenta Films. SUB Theatre. "The Seventh Seal".

8:00 pm Faculty Recital Series, Concert II. Jaroslav Karlovsky, viola recital, with Robin Wood, Piano. MACL 144. Admission charge: Adults \$3.00, Students and Senior Citizens \$2.00. Dinner in Faculty Center will precede the Faculty Recital. Phone 477-6911, Local 4802 for information.

8:00 pm Phoenix Theatre. THE PLOUGH AND THE STARS by Sean O'Casey. Directed by Linda Hardy. For tickets, reservations, information—PHONE THE PHOENIX—477-4821.

8:30 - 11:00 pm Badminton. Old gym. Bring your own shuttlecock.

Thursday, November 10th

12:30 pm Fine Arts meeting. MAC 169.

3:30 -

5:00 pm Petch Peeves. Students, staff and faculty welcome. President's office. SEDG.

8:00 pm UVic Sonic Lab. Concert of new music by international composers. No admission charge. Art Gallery.

8:00 pm Phoenix Theatre. THE PLOUGH AND THE STARS by Sean O'Casey. Directed by Linda Hardy. For tickets, reservations, information—PHONE THE PHOENIX—477-4821.

7:15 pm Cinecenta Films. SUB Theatre. "Casablanca" and "Airforce".

Friday, November 11th

8:00 pm Phoenix Theatre. THE PLOUGH AND THE STARS by Sean O'Casey. Directed by Linda Hard. For tickets, reservations, information—PHONE THE

PHOENIX—477-4821.

6:45 &

10:00 pm Cinecenta Films. SUB Theatre. "Woodstock".

Saturday, November 12th

Women's Field Hockey. UVic vs. Sandpipers at UVic.

*7:00 &

9:15 pm Cinecenta Films. SUB Theatre. "The Seven Per-cent Solution".

8:00 pm Phoenix Theatre. THE PLOUGH AND THE STARS by Sean O'Casey. Directed by Linda Hardy. For tickets, reservations, information—PHONE THE PHOENIX—477-4821.

7-10 pm Badminton, McKinnon Gym.

Sunday, November 13th

2:15 pm Men's soccer. UVic vs. Vic West. At Haywood Park.

Men's J.V. Soccer. UVic vs. Da Vinci at Vic West.

*7:15 pm Cinecenta Films. SUB Theatre. "The Seven Per-cent Solution".

Monday, November 14th

3:00, 7:00

& 9:15 pm Cinecenta Films. SUB Theatre. "Fellini's Roma".

3:30 - Political Science Seminar. Dr. Mark Zacher, Director, Institute of International Relations, University of British Columbia will speak on "Canadian Foreign Policy and the Control of Marine Pollution". Cornett 373.

Tuesday, November 15th

12:30 pm Tuesdaymusic. MAC 144. Free noon hour concert.

Wednesday, November 16th

12 noon- Vancouver Island Potter's Pre-Christmas Exhibition and Sale. Georgian

Lounge, Empress Hotel. No admission charge.

12:30 pm Rona Murray, poet will give a reading. CLEAR 106.

2:30 pm Biology seminar. B. Jamart, University of Washington, will speak on "The Deep Chlorophyll Maximum in the Pacific Ocean". CU 1102.

3:00, 7:00 Cinecenta Films. SUB Theatre. "Persona".

& 9:00

8:30-

11:00 pm Badminton, Old gym.

Thursday, November 17th

12 noon-9:00 pm Vancouver Island Potter's Pre-Christmas Exhibition and Sale. Georgian Lounge, Empress Hotel. No admission charge.

3:30 - Petch Peeves. Students, staff and faculty welcome. SUB upper lounge.

5:00 pm Biochemistry and Microbiology Seminar. Dr. P. Bragg, Department of Biochemistry, University of British Columbia will speak on "Membrane energization systems of Escherichia coli". EL160

7:15 pm Cinecenta Films. SUB-Theatre. "Point of Order".

9:15 pm Cinecenta Films. SUB Theatre. "Don't Look Now".

Friday, November 18th

12:30 pm Fridaymusic. UVic Wind ensemble, Richard Ely, conductor. MAC 144.

2:30 pm Education meeting. MAC 115.

3:30 pm Psychology seminar. Dr. Charles Morgan, Department of Philosophy, University of Victoria will speak on "Prospects for theory generation by computer. (Research in artificial intelligence)" COR 170.

4:30 pm Men's JV Basketball. UVic vs. BCIT at Uvic.

4:30 pm Women's JV Basketball. UVic vs. BCIT

at UVic.

7:00 pm Women's Basketball. UVic vs. U of Calgary at UVic.

7:00 & Cinecenta Films. SUB Theatre. "The Front".

9:00 pm Cinecenta Films. SUB Theatre. "Don't Look Now".

11:00 pm Cinecenta Films. SUB Theatre. "Don't Look Now".

8:30 pm Men's Basketball. UVic vs. University of Calgary at UVic.

Saturday, November 19th

2:30 Women's field hockey. UVic vs. Oak Bay at Uvic.

*6:15 & Cinecenta Films. SUB Theatre. "Monkey Business" and "Duck Soup".

9:30 pm Cinecenta Films. SUB Theatre. "Monkey Business" and "Duck Soup".

Sunday, November 20th

1:30 pm Men's field hockey. UVic vs. Castaways at UVic.

2:15 pm Men's soccer. UVic vs. Oak Bay at UVic

Men's JV soccer. UVic vs. Da Vinci at Vic West.

7:00 & Cinecenta Films. SUB Theatre. "One Day in the Live of Ivan Denisovich".

9:15 pm Cinecenta Films. SUB Theatre. "One Day in the Live of Ivan Denisovich".

Monday, November 21st

1:00 pm Board of Governors Meeting. Gold Room.

3:00, 7:00 Cinecenta Films. SUB Theatre. "Fellini's Amarcord".

& 9:15 pm Cinecenta Films. SUB Theatre. "Fellini's Amarcord".

Tuesday, November 22nd

12:30 pm Tuesdaymusic. Free noon hour concert. MAC 144.

4:00 pm Biochemistry and Microbiology seminar. Dr. W.W. Kay, Department of Biochemistry and Microbiology, University of Victoria, will speak on "Studies on the outer cell membrane of Salmonella typhimurium".

*NB These Cinecenta films are open to students, faculty, staff, alumni and guests ONLY.